WILLIAM CAREY College

CATALOGUE
EDITION
1957 - 1958

HATTIESBURG, MISSISSIPPI

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William Carey College

Catalogue
for the session
1957-1958

The 1957-58 Session Begins September 6, 1957

1957 CALENDAR 1957

JANUARY

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1958 CALENDAR 1958

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CALENDAR

1957-58

FIRST SEMESTER

Faculty Sessions	September 5, 6, 7
Dormitories Open for Freshmen and Transfer Students	September 6
Tests and Orientation for Freshmen and Transfer Students	September 7, 9, 10
Registration for Old Students	8:00 a.m., September 10
Registration for New Transfer Students	2:00 p.m., September 10
Registration for Freshmen	8:00 a.m., September 11
Classes Begin	8:00 a.m., September 12
Midterm Examinations	November 5, 6, 7
Thanksgiving Holidays Begin	12:30 p.m., November 27
Classes Resume	8:00 a.m., December 2
Christmas Holidays Begin	3:30 p.m., December 20
Classes Resume	8:00 a.m., January 6
Semester Examinations	January 21, 22, 23
Records Day, First Semester Ends	January 24

SECOND SEMESTER

Registration	January 27
Classes Begin	8:00 a.m., January 28
Midterm Examinations	March 31, April 1, 2
Easter Holidays Begin	5:30 p.m., April 2
Classes Resume	8:00 a.m., April 8
Final Examinations	May 27, 28, 29, 30
Baccalaureate Sermon	8:00 p.m., May 29
Graduation	8:00 p.m., May 30

SUMMER SESSION — 1958

First Term	June 2 - July 5
Second Term	July 7 - August 9

FOREWORD

Set in the heart of Dixie, committed to the perpetuation of Christian culture, maintaining standard scholarship in liberal education, encouraging scientific method, promoting fine arts, acknowledging its debt to the world without; and believing that youth, developed in body, educated in mind, and Christian in heart, is the jewel of civilization; this college, operated and supported by the Mississippi Baptist Convention, offers its privileges to the youth of America.

William Carey College

AN INTRODUCTION

"Expect great things from God; attempt great things for God."

WILLIAM CAREY

1761 - 1834

When God gave William Carey to the modern world he gave a spiritual statesman without a peer. A survey of the biographic facts of Carey suggests the impossibility of exhausting the reasons why William Carey is known as the father of modern missions.

In a cobbler shop in Northampton, England, he developed a passion for world missions and led his brethren in a world conquest for Christ by his world-famous sermon in which he said, "Expect great things from God; attempt great things for God."

As a missionary educator, William Carey founded Serampore College, which was the first Christian college in all of India. Because he was a great linguist, the British governor at Calcutta offered him the professorship of Oriental languages at Fort William College. Here Carey spent thirty years gathering a faculty of linguists and preparing for his most monumental work, the translation of Scriptures into a multitude of languages. William Carey translated the Scriptures, or parts of the Scriptures, into thirty-four different languages. He produced six grammars and compiled three dictionaries and one vocabulary.

Carey's determination was as steadfast as the purpose of God; yet he was outstandingly humble. He chose to be called not Dr. Carey, the professor at Fort William, but the cobbler. He was characterized by a steadfast belief in the value of the individual and insisted that God intended all men to be free. He sought to give men the knowledge of God, that they in their choices might be right.

BOARD OF TRUSTEES

MR. BRUCE AULTMAN ..... Chairman

Term Expires 1957

MR. BRUCE AULTMAN ..... Hattiesburg
REVEREND J. D. AYCOCK ..... Gulfport
DR. E. W. GREEN ..... Hattiesburg
REVEREND CARMAN C. SHARP ..... Clarksdale
MR. BARNEY WHITFIELD ..... Picayune

Term Expires 1958

MR. W. A. CLINTON ..... Hattiesburg
MR. CRAWFORD LIPSEY ..... Brookhaven
DR. T. E. ROSS ..... Hattiesburg
DR. W. L. STAGG ..... Moss Point

Term Expires 1959

MR. WALTER BEARD ..... Arcola
REVEREND W. A. GREENE ..... Roxie
MR. PURSER HEWITT ..... Jackson
DR. S. E. LAWRENCE ..... Columbia
DR. JOE TUTEN ..... Biloxi

ADMINISTRATION

1956 - 1957

JAMES RALPH NOONKESTER

President

B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary

JOSEPH McDONALD ERNEST, JR.

Academic Dean

B.A., Maryville College; M.A., Ph.D., University of Tennessee

FERN MORRIS LYTER*

Registrar

B.A., Mississippi Woman's College

CAROLYN HERRINGTON YATES**

Registrar

B.S., Mississippi Southern College

J. D. SIMS

Business Manager

BENJAMIN FRANKLIN SMITH

Director of Evening School

B.A., Louisiana College; M.A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary

ELIZABETH K. JENKINS

Dean of Women

B.M., Greensboro College; graduate work Columbia University and Mississippi Southern College

ANDREW M. TATE***

Dean of Men

B.A., Mississippi College

JUDSON CHASTAIN

Dean of Men**

B.A., Mississippi College; M. A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary

CLARICE M. ROBINSON

Vocational Counselor

B.A., M.A., Ed.D., Indiana University

RUTH B. DUNCAN

Head Librarian

B.S., M.A. in L.S., M. Ed., George Peabody College

MAUDE HEDRICK

Dietitian

THEOPHILUS ERSKINE ROSS

College Physician

B.A., Mississippi College; M.D., Tulane University, FACS

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*Resigned April 1, 1957.
**Appointment Effective April 1, 1957.
***Resigned February 1, 1957.
****Effective February 1, 1957.

FACULTY

JOHN LYNN BARTLOW, M.M.E., *Assistant Professor of Violin, Band and Instrumental Music*
B.M.E., Murray State College, Kentucky; M.M.E., University of Kentucky.

EDITH ASBURY BOUSHY, M.A., *Instructor in English*
B.S., Wayland College; M.A., Mississippi Southern College; graduate study at West Texas State Teachers College.

THEODORE F. BOUSHY, Ph.D., *Professor of History and Social Science and Head of the Division*
B.A., Oklahoma Baptist University; M.A., University of Oklahoma; B.D., Southern Baptist Theological Seminary; Ph.D., University of Oklahoma; graduate study at West Kentucky Teachers College and Indiana University.

CHARLES R. CALKINS, M.A., *Instructor in Piano and Theory*
B.A., Birmingham-Southern; M.A., Teachers College, Columbia University; B.M., M.M., Birmingham Conservatory of Music.

JUDSON CHASTAIN, Ph.D., *Professor of Education and Psychology and Acting Head of the Division*
B.A., Mississippi College; M.A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary.

ALMA SCOTT CHINIGO, M.A., *Instructor in Mathematics and Physics*
B.A., Hunter College, M.A., University of Texas.

GEORGE ROBERT CRIBB, M.A., *Associate Professor of Sp. Mus. Ed., Piano, Theory, and Music Education*
B.A., Wake Forest College; M.A., Sp. Mus. Ed., Teachers College, Columbia University; residence requirements completed for doctorate, Teachers College, Columbia University; special study at School of Sacred Music, Union Theological Seminary, New York City.

RUTH B. DUNCAN, M.Ed., *Librarian and Assistant Professor of Education*
B.S., M.A., M.Ed., George Peabody College.

CLARA AXIE DYER, M.A., *Assistant Professor of Speech*
B.A., Wesleyan University; M.A., University of Chicago; special study at Northwestern University.

JOSEPH MCDONALD ERNEST, JR., Ph.D., *Professor of English and Head of Division of Language and Literature*
B.A., Maryville College; M.A., Ph.D., University of Tennessee.

FAY T. EUBANKS, M.A., *Instructor in French and Spanish*
B.A., Mississippi State College for Women; M.A., University of Mississippi.

JEWEL HANNAH, M.S., M.R.E., *Assistant Professor of Religious Education and Secretarial Science*
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Baptist Theological Seminary.

ELIZABETH K. JENKINS, B.M., *Instructor in Music Education and Piano*
B.M., Greensboro College; graduate work at Carver School of Missions and Social Work, Columbia University and Mississippi Southern College.

GEORGE MILEY JENKINS, Th.D., *Associate Professor of Religion*
B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; Th.M., Th.D., New Orleans Baptist Theological Seminary.

WALTER J. LOK, M.Des., *Visiting Lecturer in Art*
B.Des., M.Des., University of Michigan.

JULIA O. LOPER, M.A., *Instructor in Secretarial Science and Business Education*
B.S., Mississippi Southern College; M.A., University of Mississippi; graduate work at Mississippi State College, Mississippi Southern College, and Louisiana State University.

EVELYN MCCLURE, M.S., *Assistant Professor of Home Economics*
B.S., Mississippi Southern College, M.S., University of Tennessee.

W. PARKS MCKITTRICK, M.D., *Professor of Biology and Acting Head of Division of Natural Science*
B.S., Presbyterian College of South Carolina; B.D., New Orleans Baptist Theological Seminary; M.D., Duke University.

HELEN THOMPSON MCWHORTER, B.M., *Instructor in Organ, Piano, Theory*
B.M., College of Music of Cincinnati; graduate work at Louisiana State University.

WILEY J. MOODY, M.A., *Instructor in Chemistry*
B.A., Mississippi State College; M.A., Emory University.

CHARLES W. MOORMAN, Ph.D., *Visiting Lecturer in English*
A.B., Kenyon College; M.A., Ph.D., Tulane University.

J. RALPH NOONKESTER, Th.D., *Professor of Religion and Philosophy*
B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary.

JOHN LEE O'KEEFE, M.A., *Assistant Professor in Health, Physical Education and Recreation, Director of Athletics*
B.A., M.A., Mississippi Southern College.

HELEN BYNUM OSBORNE, M.A., *Assistant Professor of Health, Physical Education, and Recreation*
B.A., Mary Hardin-Baylor College; M.A., Texas State College for Women.

BURNEY LYNCH PARKINSON, Ph.D., *Visiting Lecturer in Education*
B.S., Erskine College; M.A., Ph.D., George Peabody College.

CLARICE M. ROBINSON, Ed.D., *Professor of Economics and Business Administration and Head of Division*
B.A., M.A., Ed.D., Indiana University.

RUTH MEEK SANDERS, M.A., *Instructor in History and Social Science*
B.A., Transylvania College; M.A., University of Michigan.

BENJAMIN FRANKLIN SMITH, Ph.D., *Professor of Religion and Philosophy and Head of the Division*
B.A., Louisiana College; Th.M., Ph.D., Southern Baptist Theological Seminary; M.A., Mississippi Southern College; graduate study at Louisiana State University, George Peabody College.

GERTRUDE BASS SMITH, B.A., *Laboratory Instructor in Biology*
B.A., Mississippi Woman's College.

DONALD WINTERS, M.M., *Professor of Voice and Organ and Head of Division of Fine Arts*
B.M., M.M., Westminster Choir College. Residence work for Ph.D. in Music Education completed at Indiana University; dissertation in progress.

DAVID C. YANG, M.A., *Acting Professor of Education and Psychology*
B.A., Louisiana College; M.A., Florida State University. Residence work for the Ph.D. in Elementary Education completed at Florida State University; dissertation in progress.

WILLIAM NEIL YEATS, M.M.Ed., *Associate Professor of Voice and Music History*
B.M.E., Oklahoma A & M College; M.M.Ed., Indiana University; special study in opera and chamber music at Marlboro College (Vermont); voice study with Anna Kaskas and Martial Singher.

THOMAS DANIEL YOUNG, Ph.D., *Visiting Lecturer in English*
B.S., Mississippi Southern College; M.A., University of Mississippi; Ph.D., Vanderbilt University.

NEW FACULTY MEMBERS APPOINTED, 1957-58

JAMES E. HELMS, Ph.D., *Professor of History and Head of the Division of Social Science*
B.A., Mississippi College; M.A., Peabody College; Ph.D., University of Texas.

M. ROY HOOD, M.A., *Associate Professor of Biology*
B.A., Mississippi College; M.A., Duke University; advanced graduate study at University of Alabama, University of Mississippi, and University of Virginia.

DONALD PACKARD, Ph.D., *Professor of Music*
B.A., Albany State Teachers' College; M.A., Ph.D., Eastman School of Music.

H. KEITH SLOTHOWER, M.A., *Professor of Speech*
B.S., Northwestern University; M.A., University of Wisconsin.

GRACE WALKER, M.A., *Assistant Professor of Health, Physical Education and Recreation*
B.S., University of Colorado; M.A., Mississippi Southern College.

LILLIAN WEIDENHAMMER, Ph.D., *Professor of Chemistry and Head of the Division of Natural Science*
B.S., Ph.D., New York University.

STAFF MEMBERS

MRS. W. E. STEWART, HOSTESS ..... Johnson Hall
MRS. HETTYE B. ROGERS, HOSTESS ..... Ross Hall
MRS. ANDREW M. TATE, HOSTESS* ..... Boys' Dormitory
MRS. JUDSON CHASTAIN, HOSTESS** ..... Boys' Dormitory
MISS FLORENCE LAMBERT ..... College Nurse
MRS. PEARL B. McKINNON, MANAGER ..... Bookstore & Grill
MISS JEWEL HANNAH ..... B. S. U. Director
MRS. OLGA HAGLER HOLCOMB ..... Secretary to the President and Acting Director of Publicity

COMMITTEES OF THE FACULTY

Administrative Council:
Dr. Noonkester, Dr. Ernest, Dr. Smith, Mrs. Duncan, Dr. Chastain, Mrs. Jenkins, Mr. Sims, Mrs. Lyter.

Admissions:
Mrs. Lyter, Dr. Noonkester, Dr. Ernest, Dr. Tate,* Dr. Chastain,** Mrs. Jenkins.

Curriculum:
Dr. Ernest, Dr. Robinson, Dr. Chastain, Mr. Winters, Dr. McKittrick, Dr. Smith, Dr. Boushy.

Library:
Dr. Ernest, Mrs. Duncan, Dr. Robinson, Dr. Chastain, Mr. Winters, Dr. McKittrick, Dr. Smith, Dr. Boushy.

Chapel:
Dr. Jenkins, Dr. Smith, Miss Hannah, Mr. Winters, Mr. Yates, Miss Dyer.

Student Publications:
Mr. Bartlow, Mrs. Loper, Mrs. Boushy.

Student Government:
Mrs. Jenkins, Dr. Tate,* Dr. Chastain,** Dr. Ernest, Dr. Robinson, Mrs. Sanders.

Religious Activities:
Miss Hannah, Dr. Jenkins, Dr. Boushy, Dr. Smith.

Calender:
Mr. Cribb, Dr. Ernest, Mr. O'Keefe, Mrs. Jenkins, Miss Dyer, Mr. Sims.

Scholarship:
Dr. Robinson, Dr. Ernest, Mr. Winters, Mr. Yang, Mrs. Chinigo.

Social Activities:
Mrs. McClure, Mrs. Jenkins (co-chairman), Mrs. McWhorter, Mrs. Sanders, Miss Osborne, Miss Dyer.

Catalogue:
Dr. Ernest, Dr. Robinson (editor), Mrs. Eubanks, Mr. Calkins, Dr. Smith.

Public Relations:
Mrs. Loper, Mrs. McWhorter, Mrs. Lyter, Mr. O'Keefe, Mr. Moody, Miss Osborne.

Alumni Activities:
Mrs. Lyter, Mrs. McClure, Dr. Chastain, Mrs. Sanders.

Special Service:
Mrs. McWhorter, Mr. O'Keefe, Mrs. Loper, Mr. Barlow, Dr. Boushy.

*Resigned February 1, 1957.
**Effective February 1, 1957.

History Of William Carey College

In 1906, W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg "South Mississippi College." This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911, Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name *Mississippi Woman's College.* In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr., was elected as the first President under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross Hospital. It was during these years that Woman's College became a member of the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi, on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention, and a valued

member of the Department of Sunday Schools of the State Mission Board.

Dr. Holcomb resigned in 1940 at the close of the session and because of the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers at Camp Shelby.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in this same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

The trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager November 1, 1946. The entire college plant was completely renovated, modernized, and largely refurnished.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location in the great Gulf Coast section of the South.

After three years of survey and review the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name *William Carey College*, in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the college on July 28, 1956, and he was formally installed in a colorful and solemn inauguration on December 14, 1956.

At the fall (1956) meeting of the Mississippi Baptist Convention the sum of $253,000 was voted by the Convention for capital needs of William Carey College, with which a library building and larger facilities for science are to be provided by the opening of the 1957-1958 session, together with renovation and conversion of the dining area into a pay-as-you-go cafeteria.

ACCREDITATION

William Carey College is approved by the State Department of Education as a teacher-training college, and her graduates in education have the same professional standing as the graduates of any other institution. Her credits are also accepted by the University of Mississippi on a provisional basis with the understanding that they are to be validated by satisfactory work in residence at the University. Other colleges and universities in and out of Mississippi accept William Carey College credits on the same basis. Carey College has been surveyed and accredited by the Mississippi Accreditation Committee.

THE OBJECTIVES OF WILLIAM CAREY COLLEGE

William Carey College is a liberal arts college whose aim is to prepare young men and women for intelligent, cultured, competent, Christian living.

Carey College seeks:

1. To maintain a thoroughly Christian liberal arts college.
2. To emphasize the cultural values of the arts and sciences.
3. To provide basic vocational and professional training.
4. To maintain a high level of scholarship.
5. To develop responsible leaders and citizens.
6. To produce mature Christians, educate leaders for the denomination, and promote the practice of Christian principles.
7. To develop strong bodies and healthy habits of living.
8. To develop talent and recognize achievement.

It is the purpose of the college to offer this liberal arts program to young men and women in an atmosphere which affords opportunities for the promotion of high scholarship, proper adjustment of personality, and development of qualities of leadership. William Carey College seeks to create in every student a sense of social obligation and of true intellectual and spiritual values. The entire program is built around the individual student; the primary aims of faculty and staff are to provide for every student adequate instruction, proper example, judicious counsel, and loving devotion. In realizing these objectives William Carey College seeks to have each student attain his highest total personality.

PHYSICAL RESOURCES

The Physical Setting

Hattiesburg, the "Hub of South Mississippi", is the home of William Carey College. Hattiesburg, a city of 30,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub", making William Carey College most accessible.

South Mississipi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here; it is neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

William Carey College campus is composed of forty acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Buildings and Equipment

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the buildings, which are all of the colonial pattern, constructed of steel, brick and concrete. In the basement are classrooms for the Home Economics Department —(with sewing room, dining room, and three electric kitchens), Business Education Department, Physical Education Department (swimming pool), store rooms, and heating plant. On the first floor are the offices, classrooms, and the auditorium, equipped with a Chickering grand piano and a two-manual Pilcher organ with chimes. The auditorium has a seating capacity of 500. On the second floor are the libraries, classrooms, music, art and speech studios, and practice rooms. In the summer of 1947, this building was redecorated, with pastel shades of green, blue, wisteria and yellow inside, and with white trim on the outside.

ROSS AND JOHNSON HALLS, twin dormitories for girls, accommodate two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms, while the second floor is taken up with bedrooms. The rooms are equipped with new furnishings. Each girl has a bed with inner-spring mattress and box springs, a study desk, a ladder back chair, a closet, and a dresser that is shared. Venetian blinds cover the windows. Another attractive thing about the bedrooms is the color scheme carried out in the redecoration of the walls, the pastel shades of blue, green, yellow, and tea rose having been used. The floors are finished in the natural wood.

THE BOYS' DORMITORY follows the general pattern of the buildings on the campus. The structure is brick veneer with a colon-

aded porch. The central division is two stories with East and West wings and two South wings one story. The building has fifty rooms, two suites, and six bathrooms, with a large reception room. The building is very commodious, with a total area of 16,000 square feet. Equipment has been installed on the basis of two boys to the room. There are individual beds with box springs and mattresses and double closet with sliding panel doors. The design includes a beautiful interior finish, mahogany flush doors in steel frames, pastel shaded walls, and oak floors.

THE CAFETERIA is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Carey College Spirit."

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units and represents the most modern ideas in college hospital construction. It contains dispensary, diet kitchen, nurses' office and apartment, and reception room. There are two wings, one for general and the other for isolation purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of the minor ills of students.

THE SCIENCE HALL is a separate building which houses two lecture rooms, three chemistry laboratories, a biology laboratory, a physics laboratory, and a large stock room. It is expected that additional facilities in science will be ready for use by spring, 1958; but no definite statement is available as the catalogue goes to press.

THE I. E. ROUSE MEMORIAL LIBRARY was authorized for construction in 1956 and is now in process of completion, with occupancy promised for the fall semester, 1957. It will be constructed of brick and will be completely air-conditioned and acoustically treated. The lighting will be of the most modern type. There will be sufficient room for 30,000 volumes with all the appurtenances for a first-class library. It will be operated on the open-stack system with the reading area around the outside of the stacks.

APARTMENTS FOR MARRIED STUDENTS—A limited number of new apartments owned and operated by the college are available for rent to married students. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath.

THE PRESIDENT'S HOME is a modern brick residence of eight rooms located on the college campus.

CAMPUS ACTIVITIES

Religion and Religious Activities

William Carey College is owned and controlled by the Mississippi Baptist Convention, but the sectarian viewpoint is avoided. The

Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged. It is held that every soul is personally accountable unto God and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, for they hold that with the availability of the facts the individual sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Hattiesburg is a city of churches. The students are expected to attend church for public worship on Sunday mornings, but each student is given the privilege of choice as to which church he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best. Its end is sound moral and spiritual character, with personality skills developed to permit the greatest social contribution and achieve the highest personal enjoyment.

THE BAPTIST STUDENT UNION serves as a co-ordinating agency of all the religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the various unit organizations of the local churches. Its program includes morning watch, noonday prayer meeting, dormitory prayer service and Master's Minority. The local organization is affiliated with the Student Department of the Southern Baptist Convention, and it has a faculty director to guide the religious activities of the campus.

THE YOUNG WOMAN'S AUXILIARY is an organization of the W. M. U. Its main purpose is to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

THE MINISTERIAL ASSOCIATION is composed of the ministerial students on the campus, and its purpose is to promote Christian fellowship among the ministers. The association meets bi-monthly

and cooperates with the B. S. U. in promoting religious activities on the campus.

THE MISSION BAND is composed of students who are mission volunteers or those who have a definite interest in missions. It cooperates with the B. S. U. in promoting extension work at the local jails, hospitals, convalescent home and other community institutions.

Student Government Association

At William Carey College, as in any large group, individuals must accept certain restrictions in return for certain advantages accruing to the group. It is the desire of the college that every student realize the reasons underlying the principles which govern our living at Carey College. Group experience has proved that the observance of well considered and intelligent regulations is necessary.

Therefore, Carey College assumes that each student, by the fact that he chooses Carey College and that Carey College chooses him, thereby accepts the standards of personal conduct which the college considers fundamental to group living.

In addition, each student assumes personal responsibility for the honor of the college as a Christian institution and he agrees to conduct himself in accordance with her standards.

By unanimous vote of the faculty, Student Government functions are under the supervision of a faculty advisor and committee. It aims to develop in the students a high sense of honor and personal responsibility. All students of the college are included in the membership.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.

Publications

THE CRUSADER is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE COBBLER is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

THE LANCE is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

Other Student Organizations

THE HOME ECONOMICS CLUB was organized in 1947. Its main purpose is to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club group provides opportunities for play, recreation, and social contact while the members learn and use parliamentary procedure.

ORCHESIS is an organization sponsored by the Department of Health, Physical Education and Recreation. This group is especially interested in interpretative and creative rhythms. Membership is by invitation and try-out only.

PHYSICAL EDUCATION MAJORS CLUB is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their professional development.

THE CAREY THEATRE GUILD is an organization sponsored by the Department of Speech. This group presents several plays throughout the year.

THE FORENSIC LEAGUE also is sponsored by the Department of Speech for those who are interested in intramural and intercollegiate speech activities.

ALPHA ZETA CHAPTER of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College Science Club. On December 10, 1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed.

GENERAL REGULATIONS

Articles to Furnish

Dormitory rooms are equipped with single beds. Students will be expected to provide towels, sheets, blankets, spreads, pillow cases, pillow, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

Each boarding student should furnish a knife, fork, and spoon, to be kept in his own room for use there.

The college furnishes ironing boards for young women, but not irons.

Laundry

The college has an arrangement with one of the local laundries to come and pick up all laundry and bring it back to the campus. The

charge for flat work is included in dormitory students' expenses paid at the opening of each semester. Local dry cleaners will pick up other cleaning when requested, but this will be at the student's charge.

Sunday at Carey College

William Carey College is a Christian institution, and we expect all students to observe Sunday as a day of worship and rest. On Sunday morning all students attend Sunday School and worship services in their respective churches. Quiet hour is observed from two o'clock to three o'clock. Students attend the evening services of their churches at will.

Visitors

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of the modern buildings and equipment, all combine to render health conditions at Carey College all that one could desire. The food served in the cafeteria is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, tennis, softball, badminton, and other games furnish opportunities for well-rounded physical development.

A competent hostess has the oversight of the students in each dormitory, and a registered nurse is a member of the college staff. The college retains the service of a competent physician; and medical and nursing service is at all times available for dormitory students. However, surgery and hospitalization requiring special nursing are at the charge of the student, and the medical fee paid does not cover the charges for medical service off campus.

SUMMER SCHOOL

William Carey College operates a Summer Session in which a total of fourteen semester hours may be earned. Students graduating

at the end of the Summer Session are allowed to earn fifteen semester hours.

The Summer School is divided into two five-week terms. Each is a complete unit in itself.

A separate catalogue will be furnished on request.

EVENING SCHOOL

The college offers many courses in evening school, which may be taken for regular college residence credit or may be attended without credit by students in the Hattiesburg area. These courses include religion, English, typewriting, music, and psychology, among others.

EXTENSION CLASSES

Carey College conducts a number of extension centers in Southeast Mississippi where students may study without leaving home and obtain college credit if desired. The credits may be applied toward graduation as extension credits.

Further information on evening school offerings and extension credits may be obtained by addressing an inquiry to Director of the Evening School, Carey College.

The Academic Program

I. REQUIREMENTS FOR ADMISSION

General Requirements

To be admitted to William Carey College the student must give evidence that he is qualified in scholarship, character and health to become a student at a Christian liberal arts college.

Before admission can be granted the following must be in the office of the Director of Admissions:

1. A completely filled application form
2. A transcript of the high school credits or previous college work
3. Two letters recommending the student's character and scholarship
4. A certificate of sound health from the student's physician
5. A small photograph of the applicant with the name and date on the reverse side.

These forms should be in the hands of the Director of Admissions at least two weeks before registration.

Admission to the Freshman Class

1. By Certificate from Accredited High Schools: Graduates of all accredited high schools must present a certificate showing the completion of fifteen units of high school work. Of the fifteen units seven are prescribed:

English	3
Mathematics	2
Social Science	2

The remaining eight units may be work done in any high school subject for which the high school gives credit, with the following exception:

> Not more than four units will be accepted in vocational subjects such as home economics, non-academic commerce courses, art or applied music (unless accompanied by an equal amount of theoretical music).

Applicants offering fifteen units but deficient in prescribed units will be admitted to freshman standing on condition that the deficiency shall be made up before admission to senior standing.

2. By Special Examination: Applicants who have not completed fifteen units of high school work and who are over twenty-one years of age may be admitted by special examination. Such an applicant should prepare and submit a statement concerning all previous education and training. After successfully passing a battery of achievement tests the student may be granted admission.

   The high school level General Educational Development Test may be accepted in lieu of the high school certificate.

Admission to Advanced Standing

1. William Carey College will admit only the transfer students who are in good academic standing in the school which they last attended.

2. A maximum of sixty-four semester hours will be accepted from a junior college. Transferred courses from junior colleges corresponding to 300 and 400 courses may not be counted in the forty hours of 300 and 400 courses required at William Carey College.

3. The student must offer as many quality points as semester hours. Quality points earned at other colleges will be credited to the student, but he must also earn as many quality points as semester hours at William Carey College.

4. A maximum of fifteen semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least "C." This may include not more than nine semester hours of correspondence credit.

5. Extension and correspondence course numbers are identified by a capital "E" or "C" added to the course number. English 101E, for example, is Freshman English taken in an extension class. Correspondence or extension credit will not be accepted in the department of the student's major.

6. In the case of a student transferring with more than three but less than six semester hours' credit in a required subject, the head of the department concerned will suggest an advanced three-hour elective to fulfill the requirement.

7. Four quarter hours, transferred as 2 2/3 semester hours, are accepted as fulfillment of three semester hours in required courses. The student cannot be short a fraction of an hour in completing the minimum 128 hours required for graduation, however, even if he has to take another course of larger credit than the required fraction.

8. At least thirty semester hours of the senior work must be done in residence at William Carey College. A minimum of twelve semester hours in the student's major field and six

semester hours in the student's minor field must be taken in residence also. If work from an accredited institution is offered in the major or minor field, it must be of like quality as that done at William Carey College, must carry a grade of at least "C", and must have the approval of the division in which the student is doing his major work.

9. At least 50 per cent of courses in the major must be on the Junior-Senior level.

Unclassified Students

1. Special Students:
   (a) With the permission of the Dean a student may register for one or more courses without classification.
   (b) A student is a special student if he enrolls for less than 12 semester hours of work or if he has already received a baccalaureate degree. Students who are seniors are not considered special students even though they are taking less than 12 semester hours of work.
   (c) No special student may be admitted as a candidate for a degree in the regular course unless he meets all normal requirements for admission.
2. Studio Students:

   Local students who do not fulfill entrance requirements for receiving college credit may register for non-credit courses.

Readmission of Former Students

A former student of William Carey College who desires readmission must make application to the Director of Admissions. In so doing he will furnish a detailed statement of his activities since leaving William Carey College.

II. ADMISSIONS PROCEDURE

1. Application should be made on an official application blank furnished by the college.
2. A certificate should be presented from an accredited high school or college. Entrance credits should be sent from the office of the principal or registrar promptly after application is made.
3. If a prospective student is in school at the time he applies for admission he should have a transcript sent showing not only the courses completed but the courses in progress. If he is accepted, a supplementary transcript showing the grades on the courses when completed will be required.

III. ADMINISTRATION OF THE CURRICULUM

The Counseling Program

William Carey College provides for her students a guidance program, that through conferences students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects in the pursuit of personality development.

1. Each student who enters the college is assigned to a member of the faculty who acts as his advisor until he chooses his major field. At this time the head of the division of the major field becomes the advisor.

2. A thorough program of orientation for all new students is provided.

   (a) All new students are required to come to the campus several days previous to registration in September for a program of orientation and testing.

   (b) The following are given to all students: vocational preference, intelligence, and English placement tests. Prospective music majors and minors must take applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.

   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.

   (d) Special classes are held in orientation for new students. These classes are under the direction of the Dean of the College and the Dean of Women.

3. A continuous program of guidance is provided throughout the student's college course.

   (a) Results of all standardized tests are recorded on the official transcript.

   (b) A folder containing guidance records for each student is filed in the dean's office.

   (c) Each counselor has a folder on each counselee containing:

      (1) A duplicate of all counseling forms required by the dean's office.

      (2) A record of all interviews wih the student other than those scheduled by the dean's office.

(3) A sheet with the names of all counselees and a record of the dates of all interviews. A glance at this reminds the counselor of any student he might be overlooking.

(4) Four counseling periods are scheduled during the session, in addition to assistance and approval at the time of registration, as follows: soon after release of grades to the counselor at the end of the first month, end of nine weeks, end of first semester, end of first nine weeks of second semester.

(5) A card is distributed in duplicate to the counselor for each counselee, one copy to be returned to the dean's office and one retained for the student folder of the counselor.

Classification of Students

The academic work of William Carey College is organized into four classes: The Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirements for membership in each of the classes:

1. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.

2. A Sophomore is one who has completed thirty semester hours and has twenty-four quality points.

3. A Junior is one who has completed sixty semester hours and has fifty quality points.

4. A Senior is one who has completed ninety-five semester hours and has ninety-five quality points.

Academic Credits and Class Load

The academic year of William Carey College runs from September 1 to August 31. It is divided into two semesters of eighteen weeks each and a ten weeks' summer session. The semester hour is the unit of credit. One semester hour is earned for each class hour per week or for each two-hour laboratory period per week.

The normal course load is fifteen hours each semester exclusive of activity hours. A student with an average of 2.5 for the preceding semester will be permitted to carry a load of eighteen hours exclusive of activity hours. A twelve-hour load is required for full-time classification.

The maximum amount of work which may be earned in both terms of the summer session is fourteen semester hours. Students

graduating at the end of the summer session are allowed to earn fifteen semester hours.

No Freshman or Sophomore will be permitted to take 300 or 400 courses without the permission of the dean and the instructor of the course.

Change of Program

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, will be permitted except by permission of the dean and recommendation of head of the department concerned.
2. A fee of one dollar will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student will be allowed full credit for a course that has had six class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval receives an F in that course.

Withdrawal

1. A student desiring to withdraw from the college must obtain permission from the dean and the president.
2. Refunds upon withdrawal will be made only on condition that this permission is granted by the dean and the president and according to the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.
4. Enforced withdrawal is inflicted by the scholarship committee upon students who do not pass the required number of hours. Each student is expected to pass a minimum of nine semester hours of work and earn nine quality points each semester. Any student failing to pass this required number of hours during any semester is put on academic probation for the following semester, and if he fails to pass the required number of hours the second semester he is subject to suspension from William Carey College for a period of one semester. Then he must apply for admission to the Director of Admissions if he desires reinstatement. When readmitted he resumes probationary status.

Attendance Regulations

1. Since credit is reckoned in terms of the hours of actual class attendance, it is necessary that students attend regularly the classes in which they are enrolled. Students are responsible for meeting their classes at the appointed hours and places.
2. No cuts are allowed.
3. An unexcused absence immediately preceding or following a holiday will be counted as two unexcused absences.
4. All excused absences exclusive of those for illness, must be arranged for in advance.
5. All faculty members are requested to submit daily reports of all absences.
6. The Dean of Instruction or the President of the College grants excuses for absences with justifiable excuse. Excused absences are reported to instructors by the office of the Registrar. The College Nurse grants excuses for absences caused by illness for time spent in the College Infirmary. Day students are requested to inform the Dean by telephone of illness in order that the office of the Registrar might keep proper record of excused absences. Excuses covering absences do not relieve the student of the responsibility for the work done during the absence. Chapel absences are to be excused in the same manner as absences from classes.
7. An unexcused absence from class carries as penalty the deduction of one point from the final semester average grade. An unexcused absence from chapel carries the penalty of the deduction of one quality point.
8. Three tardies to a class within a term (nine weeks) are equal to one unexcused absence.

Transcripts

Transcripts are issued by the office of the Registrar.

1. An official transcript is one bearing the signature of the Registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

Examinations, Grades and Quality Points

1. Examinations are given during the eighteenth week of each semester. Term tests are given during the ninth week of each semester.

   (a) No term tests or examinations may be held at any other time than that designated by the administration.

   (b) No student is regarded as having a right to a private term test or semester examination.

   (c) A student who is absent from the term test or semester examination without valid reason approved by the Dean forfeits credit for the semester.

2. Seniors will be exempt from final examinations in all the courses of their last semester before graduation in which they have maintained a grade of "C" up to two weeks before final examinations. Seniors instead will be given a comprehensive examination in the major subject.

3. Term grades are issued to students only; semester grades are issued to students and to parents. The semester average is obtained by counting the examination grade as one-third and the two term grades as one-third each. Grades will be reported as follows:

		Points per Semester Hour
A	95-100	3
B	85-94	2
C	75-84	1
D	70-74	0
E	65-69	0
F	Below 65, Failure	0

A grade of E is a conditional failure and may be removed by making a passing grade on a special examination. The removal of such condition must be accomplished before the completion of the next semester of residence or the grade automatically becomes an F. A grade of E cannot be raised above the grade of D.

A grade of I (Incomplete) indicates that the student has received permission to complete the work of a course after the end of a semester. This work must be made up before the completion of the student's next semester of residence. If the work is not completed within the allotted time, the grade automatically becomes a failure. Work made up within the allotted time may receive any final grade between A and F.

Scholastic Honors

1. Dean's Honor List and Freshman Honor Roll
   Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

   (a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 2.5 exclusive of activities hours.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than a "C."

2. Graduation Honors

   (a) A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "cum laude" (with honor).

   (b) A student who has been in residence for at least two years and who has earned a 2.7 quality point average shall be graduated "magna cum laude" (with great honor).

   (c) A student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below "B," shall be graduated "summa cum laude" (with highest honor).

   (d) No student may be graduated with honor who has been suspended, dismissed, or expelled, or who has received a demerit.

IV. REQUIREMENTS FOR DEGREES

William Carey College confers three degrees: the Bachelor of Arts, the Bachelor of Science and the Bachelor of Music. It is expected that the candidate for the degree will, during his first two years in college, pursue a course of study designed to lay a broad cultural background. This consists of certain prescribed courses listed below:

1. Minimum Requirements for all Degrees:

	Semester Hours
English 101-102, 201-202	12
Religion	6
Fine Arts	3
Biology 101-102	6

Chemistry 111-112 or Physics 121-122 or six additional hours in Biology ..... 6 or 8*
Mathematics 131 or 132 3
Social Science (History, Sociology, Political Science, Economics, or Geography. This must include History 101, 102.) 12
Speech 131 3
Health 130 3
Psychology 271 3
Physical Education (activities) 4
Junior English Test 0**

Total ..... 61 or 63
Upper-Level hours (hours in courses numbered 300 or above) 40***
Hours earned in senior work in residence at William Carey College 30
Hours in the major earned at William Carey College 12
Hours in the minor earned at William Carey College 6

2. Additional Requirements for the Bachelor of Arts degree:
Foreign Language (2 years in same language) 12
Electives ..... 53 or 55
(Philosophy 331 is strongly recommended as three hours of electives).
Core ..... 63 or 61

Total 128

3. Additional Requirements for the Bachelor of Science degree:
(This degree requires a major in one of the natural sciences [Biology, Chemistry, Mathematics, Home Economics or General Science], Economics and Business Administration, Elementary Education or Physical Education.) Laboratory Science or Mathematics electives in addition to the core 6
Electives ..... 59 or 61
Core ..... 63 or 61

128

4. Additional Requirements for the Bachelor of Music degree:
(This degree requires a major in one of the applied music areas [Piano, Organ, Voice or Orchestral Instrument], in Music Education, or in Church Music, and a secondary functional application in at least one of the applied techniques.)
Specific hour requirements vary with the choice of major. For distribution of hours, see "Minimum Requirements for a Major

*Music majors may take Physics 129 in lieu of the hours listed here.
**Junior English Test: Required of all students in the junior year. It must be passed and the pass must be recorded on the student's record before graduation. The test is given each semester, and the student repeats it until he passes it. It consists of a composition of 600 words on a subject not previously announced. The test is administered by the Division of Language and Literature.
***Transferred courses from junior colleges, corresponding to 300 and 400 courses at William Carey College, will not be counted in the 40 hours.

in Music, page 65. The Bachelor of Music in Voice requires 18 hours of foreign language in addition to the core curriculum.

5. The candidate for a degree will be required to complete, with an average grade of "C" or above, a minimum of one hundred twenty-eight semester hours, of which not more than eight semester hours are activity credits.

6. Activity Credits:

The following activity hours, to a maximum of eight semester hours, may be applied toward the one hundred twenty-eight semester hours required for graduation:

Physical Education (Required)	4
Physical Education (Elective)	4
Intercollegiate Athletics	8
Editor, *The Cobbler*	4
Business Manager, *The Cobbler*	4
Editor, *The Crusader*	4
Business Manager, *The Crusader*	4
Chorus	4
Band	4
Dramatics, Intercollegiate debate, forensics	4
President or vice-president of Student Government, president of class, or president or secretary of any campus-wide organization approved by the Curriculum Committee for this purpose (one hour per year)	4
President of the Senior Class	2

Note: Normally only one semester hour each in Chorus, Band, P.E., and Speech Activities may be earned in each semester.

7. A comprehensive examination in the student's major field of study:

Before receiving the Bachelor of Arts or Bachelor of Science degree the student must pass a comprehensive examination in the field of major study. This examination is in lieu of the final examinations in the courses of the semester just preceeding graduation. If a senior is not averaging a "C" in a course, he will not be exempt from any examination.

The comprehensive examination requires about six hours. It is usually a written test, but a section of it may be given orally.

The time of the comprehensive examination is usually two weeks prior to graduation.

Those who fail a comprehensive examination may take a re-examination after a lapse of two months. If a student fails a second examination, he is not eligible for re-examination

until he has completed another semester of study at William Carey College.

Comprehensive examinations are not given to Bachelor of Music candidates. Candidates for the degrees of Bachelor of Arts with a major in music may be given a comprehensive examination, or may be allowed to fulfill this requirement by the presentation of a graduation recital or senior project.

8. Majors and Minors:

Every student by the end of the sophomore year must have chosen a major and a minor from the seven divisions of the curriculum. The major and minor cannot be in the same subject. The following outline shows the possible emphases within the several divisions:

(a) Division of Economics and Business Administration

The major may be in Economics, Business Administration, Accounting, Business Education, or Secretarial Science.

The minor may be in any area listed above for the major except Business Education.

(b) Division of Education and Psychology

The major may be in Elementary Education or in Physical Education.

The minor may be in Education and Psychology (combined) or in Physical Education.

(c) Division of Fine Arts

The major may be in Music Education, Church Music, Music Theory, or Applied Music in Organ, Piano, Voice, Clarinet, Trumpet, or Violin.

The minor may be in Music.

(d) Division of Language and Literature

The major may be in English, French, or Speech.

The minor may be in English, French, or Speech. Elementary Education majors may earn a combination English-Speech minor consisting of 24 semester hours of English and Speech in any combination.

(e) Division of Natural Science

The major may be in Biology, Chemistry, General Science, Mathematics, or Home Economics.

The minor may be in Biology, Chemistry, Mathematics, Home Economics.

Elementary Education majors may have a General Science minor consisting of 30 semester hours of science and/or mathematics in any combination.

(f) Division of Religion and Philosophy

The major may be in Biblical Studies, Religious Education, or History and Philosophy of Religion.

The minor may be earned in Religion and Philosophy (combined).

(g) Division of Social Science

The major may be in History, Political Science, or Sociology.

The minor may be in History, Political Science, or Sociology.

Elementary Education majors may have a minor consisting of 21 semester hours in social science subjects in any combination.

9. Requirements for Class A Teacher Certification (Curricula for Teachers)

Specific state requirements for teaching are met in the following curricula:

(a) General Education for all Teachers

	Semester Hours
Included in the Core Curriculum	61

(b) Professional Education for Elementary Teachers

Human Growth and Development (Psychology 370)	3
Teaching of Reading and Language Arts (Education 352)	3
Principles and Techniques of Teaching in the Elementary Field (Education 340)	3
Directed Teaching in the Elementary Field (Education 442)	6
Electives	3
Total	18

(c) Specialized Education for Elementary Teachers: "The Child and His World"

Music for Children (Education 353)	3
Art for Children (Education 346)	3
Literature for Children (Education 445)	3
Science for Children (Education 446)	3
Arithmetic for Children (Education 351)	3
Social Science for Children including Conservation of Resources (Education 444)	3
Total	18

(d) Professional Education for Secondary School Teachers

Educational Psychology (Psychology 372)	3
Human Growth and Development (Psychology 370) or Adolescent Psychology	3
Techniques and Procedures of Teaching in the Secondary Schools (3 hours must be in General Methods, Education 341)	6
Directed Teaching in the Secondary Field (Education 441)	6
Total	18

(e) Specialized Education for Secondary School Teachers

Business Education

Shorthand	8
Accounting	8
Secretarial Procedures, including filing, office machines, etc.	6
Typing	6
(or Evidence of Proficiency)	
Social business subjects	6
Total	28-34

English

Twenty-four semester hours in English which may include the English and Speech requirements listed under "General Education" (Core Curriculum), but must include study in English and American Literature. A maximum of six semester hours will be accepted from the field of speech.

Foreign Language

Twelve semester hours provided that two high school units in the same language have been earned. Eighteen semester hours provided less than two high school units in the same language have been earned.

Home Economics (Non-Vocational)

Home Residence	
Housing	
House Furnishing	
Food and Nutrition	9
Clothing and Textiles	9
Family Relationships and Child Development; Home Nursing	
Total	30

Mathematics

Eighteen semester hours to include courses in algebra, trigonometry and analytics.

Music

Basic core of music courses for all music teachers:

Theory	12
Music History and Literature	3
Conducting	2
Piano	4
Instruments	2
Voice	2
Electives (Must be taken from above-listed fields)	3
Total	28

Endorsement: (In addition to above basic core) **Instrumental Endorsement, Band and/or Orchestra**

Study in main applied instrument	10
Study in secondary instruments to include one instrument from each of the following: brasses, woodwinds, strings and percussion	6
Total	16

Vocal Music Education Endorsement, Grades 1-12

Study in private and class voice lessons	12
Piano	4
Total	16

Applied Music Endorsement

Applied music (voice, piano, or any other instrument)	16
Total	16

A second endorsement will be granted upon the completion of one-half of the requirements in the second endorsement field.

Science

Biological Science (including botany)	12
Chemistry	12
Physics	8

For endorsement in a subject field, a minimum of 24 semester hours, with not less than the hours listed in the subjects to be taught. For general science endorsement a minimum of 12 semester hours in physical sciences. The science requirements in "General Education" (Core Curriculum) may be included in meeting the above requirements.

Social Studies

World History	6
American History	6
Political Science, Geography, Sociology or Economics	6
Electives	6
Total	24

Speech

Twenty-four semester hours in speech. A maximum of six semester hours will be accepted from the field of English.

Other courses to include:

Speech Fundamentals	3
Public Speaking	3
Oral Interpretation	3
Dramatics	3
Electives	12
Total	24

The speech requirement in "General Education" (Core Curriculum) may be included in meeting the above requirements.

10. Application for degree:

    Students who expect to be candidates for degrees on or before August 31 of the next college year are required to file applications for such degrees in the office of the Dean by the end of their junior year.

11. Degrees are not conferred in absentia.

Divisions of Instruction

DIVISION OF ECONOMICS AND BUSINESS ADMINISTRATION

CLARICE M. ROBINSON, Professor and Head of Division

JEWEL HANNAH, Assistant Professor

JULIA O. LOPER, Instructor

The Division of Economics and Business Administration offers courses to meet the needs of three types of students: (1) Those who plan to enter the business field as accountants, office managers, secretaries, etc.; (2) Those who plan to teach business; and (3) Those who plan to do advanced or graduate study.

The Division offers the course in business education leading to a high school certificate in the teaching of business subjects.

The curriculum of this Division consists of a comprehensive program of general education plus the technical vocational training.

REQUIREMENTS FOR MAJORS

Economics: 21 semester hours composed of the following courses: Economics 201-202, 307, 308, 401; Accounting 221-222. In addition, 15 semester hours from any other courses in the Division. Suggested: Economics 303, 309, 402, 405; Business Administration 313, 409-410, Accounting 324.

Business Administration: 24 semester hours composed of the following courses: Business Administration 409-410; Accounting 221-222; Economics 201-202, 307, 309. In addition, 12 semester hours from any other courses in the Division. Suggested: Business Education 131, 334; Business Administration 311, 312, 313, 411, 413, 414; Economics 308; Accounting 324.

Acounting: 30 semester hours composed of Accounting 221-222, 321-322, 324, 421, 423; Business Administration 111, 409-410. In addition, 6 semester hours from any other courses in the Division. Suggested: Economics 201-202, 307, 309; Business Administration 311, 312, 313, 413, 414.

Business Education: 42 semester hours composed of Economics 201; Business Administration 111, 409-410; Business Education 131-132, 231 (or Business Education 231, 232), 331; Business Education 233-234, 334, 402; Accounting 221-222, 324, (or 321). In addition, 3 hours

to be elected from any other courses in the Division, preferably in Secretarial Science.

Additional Suggestions:

If a student cannot offer evidence of proficiency in typing, he must complete 6 semester hours in this field.

Education is a required minor for prospective teachers of business subjects. See requirements for a state professional license, p. 35.

Secretarial Science: 42 semester hours composed of Business Administration 111, 409-410, 412; Business Education 131-132 (or 231-232), 233, 234, 333, 334, 401; Accounting 221-222; Economics 201. In addition, 3 hours to be elected in Secretarial Science or Business Administration.

Additional Suggestions:

If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the Division to fulfill the requirement of 45 semester hours.

REQUIREMENTS FOR MINORS

Economics: 21 semester hours composed of Economics 201-202, 307, 308, 309; Accounting 221-222. In addition, 6 semester hours to be chosen from other courses in the Division.

Business Administration: 18 semester hours composed of Economics 201; Business Administration 313, 409-410; Accounting 221-222. In addition, 6 semester hours in other courses in the Division.

Accounting: 12 semester hours composed of Accounting 221-222; 321-322. In addition, 9 semester hours from other courses in the Division.

Secretarial Science: 15 hours composed of Typewriting, 6 Hours; Shorthand, 6 Hours; Office Machines, 3 Hours. In addition, 6 Hours in other courses in the division, preferably secretarial science.

ECONOMICS

201-202 *Principles of Economics.*

A study of the elementary principles and problems of economics.

Three hours a week, both semesters.

Credit: Six Semester Hours.

307. *Money and Banking*

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and in-

ternational banking since World War II. Three hours a week, first semester (or summer term). Offered alternate years.

Credit: Three Semester Hours.

308. *Government and Business.*

A study of corporate organization and industrial combinations; effect of monopoly practices on price, production, and distribution; issues in the control of monopolies; and the role played by government in American business life. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

309. *Managing Personal Finances.*

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Three hours a week, second semester.

Credit: Three Semester Hours.

310. *Labor and Labor Legislation.*

A study of the rise of labor unions in the United States and legislation affecting management and labor at present. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

401. *Public Finance.*

A course in the history of public finance with an emphasis on federal, state and local expenditures. Three hours a week, first semester, offered alternate years. Not offered 1957-58.

Credit: Three Semester Hours.

402. *History of Economic Thought.*

Writings of great economists of the past and present—Adam Smith, John Stuart Mill, and others, showing changing concepts of economic theories. Prerequisite: Principles of Economics. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

405. *Comparative Economic Systems.*

A study of the economic principles and theories of capitalism, communism and the various types of socialism prevalent today. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

BUSINESS ADMINISTRATION

111. *General Business Mathematics.*

A course in the fundamentals of mathematical operations common to business practice. Required of accounting majors. Three hours a week, second semester.

Credit: Three Semester Hours.

311. *Marketing.*

A study of trade channels, market economics, and policies. Prerequisite: Economics 201-202. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

312. *Advertising.*

A study of the principles of advertising. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

313. *Business Communications.*

A course in writing effective business letters and reports. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

409-410. *Business Law.*

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts. Open to Juniors and Seniors only. Three hours a week, both semesters. Not offered 1957-1958.

Credit: Six Semester Hours.

411. *Personnel Management.*

A study of the employing and managing of personnel in industry and government. Open to Juniors and Seniors only. Three hours a week. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

412. *Office Management.*

A study of the managerial problems of the office with which an executive has to deal. Open to Juniors and Seniors only. Three semester hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

413. *Principles of Insurance.*

A study of general principles of life and property insurance. Open to Juniors and Seniors only. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

414. *Retail Selling.*

A study of the principles and problems of retail store management. Open to Juniors and Seniors only. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

ACCOUNTING

221-222. *Principles of Accounting.*

A basic course in the fundamental principles of accounting. Three hours a week, both semesters.

Credit: Six Semester Hours.

321-322. *Intermediate Accounting.*

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Prerequisite: Accounting 221-222. Three hours a week, both semesters.

Credit: Six Semester Hours.

324. *Income Tax Accounting.*

The accounting principles and procedures involved in Federal and State taxes on income and profits. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

421. *Cost Accounting.*

An elementary course in cost accounting. Prerequisite: Accounting 321-322. Three hours a week, first semester.

Credit: Three Semester Hours.

423. *Auditing.*

A course in auditing practice and procedure. Prerequisite: Accounting 321-322. Three hours a week, second semester.

Credit: Three Semester Hours.

BUSINESS EDUCATION AND SECRETARIAL SCIENCE

103. *Personal Use Typewriting.*

A study of keyboard techniques and operative parts of the typewriter. Emphasis on personal use values: writing of business letters, term papers, etc. Three hours a week, first semester. Lab. Fee $5.

Credit: Two Semester Hours.

131-132. *Shorthand-Elementary.*

An intensive course in the theory and application of Gregg shorthand. Three hours a week, both semesters.

Credit: Six Semester Hours.

133. *Typewriting-Beginning.*

A course in the fundamental techniques of the touch system of typewriting. Three hours a week, first semester. Lab. Fee $5.

Credit: Three Semester Hours.

134. *Typewriting-Intermediate.*

A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Lab. Fee $5.

Credit: Three Semester Hours.

231-232. *Shorthand-Intermediate.*

A continuation of Business Education 132. Three hours a week, both semesters.

Credit: Six Semester Hours.

233-234. *Typewriting-Advanced.*

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts and training for civil service examinations. Prerequisite: Typewriting 133, 134 or their equivalent. Three hours a week, both semesters. Lab. Fee $5 each semester.

Credit: Six Semester Hours.

331. *Advanced Transcription.*

A course designed to build and maintain dictation and transcription skills. Prerequisite: 231-232 or equivalent. Three hours a week, first semester.

Credit: Three Semester Hours.

333. *Filing.*

A study of the various filing systems—alphabetic, numeric, automatic, geographic, and subject. Three hours a week, plus laboratory, first semester. Offered alternate years.

Credit: Three Semester Hours.

334. *Office Machines.*

A study of the operation of various office machines. Seven and one-half hours a week, laboratory, second semester. Lab. Fee, $5.

Credit: Three Semester Hours.

335. *Materials and Methods in the Teaching of Business Subjects in High Schools.*

See Education 345.

Credit: Three Semester Hours.

401. *Advanced Secretarial Procedures.*

A laboratory course in which the student puts into practice his theoretical knowledge of secretarial duties and traits. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

402. *Principles and Problems in Business Education.*

A study of high school business education: curriculum, guidance, grading, etc., together with a study of basic principles. Seniors only. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

DIVISION OF EDUCATION

JUDSON CHASTAIN, Professor and Head of Division
DAVID C. YANG, Acting Professor
B. L. PARKINSON, Visiting Lecturer
(MRS.) RUTH B. DUNCAN, Associate Professor
HELEN OSBORNE, Assistant Professor
JOHN O'KEEFE, Assistant Professor

The Division of Education consists of the following branches: (1) Education, (2) Psychology, and (3) Health, Physical Education and Recreation.

EDUCATION

The Division of Education offers courses which will enable students to fulfill the Professional Education and the Specialized Education requirements for teacher's certificates. A student may receive a Bachelor of Arts or a Bachelor of Science degree in Elementary Education upon completion of all the requirements for such a degree.

Those who plan to teach on the secondary school level are required to take the Professional Education sequence and the Specialized Education requirements which are offered by the various Divisions of this College. Requirements for Teacher Certification in the State of Mississippi are given on pages 34-35 for your reference.

REQUIREMENTS FOR ELEMENTARY EDUCATION MAJORS

A total of 36 semester hours including the following courses: Education 340, 342, 346, 351, 352, 353, 442, 444, 445, 446; and Psychology 370.

(Note: Elementary Education majors are required to take a subject-matter minor from those listed on pp. 33-34.)

REQUIREMENTS FOR A MINOR IN EDUCATION

The following courses constitute a Minor in Education and Psychology: A total of 21 semester hours including Education 341, 342, 345, and 441; and Psychology 370 and 372. This minor may not be elected by Elementary Education majors.

COURSES IN EDUCATION

330. *Principles of Teaching in the Secondary Schools.*

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of school organization, curricu-

lum development, classroom management, and extra-curricular activities. Three hours a week, first semester.

Credit: Three Semester Hours.

340. *Principles and Techniques of Teaching in the Elementary Schools.*

A study of the general and specific methods of teaching the elementary school subjects. Emphasis will be on school organization, curriculum planning, making lesson plans, developing resources and learning units, and the process of evaluation. Three hours a week, first semester.

Credit: Three Semester Hours.

341. *Methods and Materials of Teaching in the Secondary Schools.*

A study of the nature of high school pupils, the objectives of secondary education, curriculum planning and instructional procedures, the evaluative processes, and the guidance functions of the teacher. Three hours a week, second semester.

Credit: Three Semester Hours.

342. *History of Education.*

A survey of the historical development of American education, with special emphasis on the social and economic factors involved, and the philosophical and religious influences which have shaped the patterns of education in the United States. Three hours a week, first semester.

Credit: Three Semester Hours.

343. *Tests, Measurements, and Evaluation.*

This course is designed to study the problems, principles and methods of test construction, measurement and evaluation. Special emphasis will be given to testing programs in the public schools; the statistical methods; the scoring of tests; and the interpreting and using of test results. Three hours a week, second semester.

Credit: Three Semester Hours.

345. *Methods and Materials of Teaching in Specialized Subjects.*

The study of problems related to teaching in the student's major subject. The course is taught by professors in the major department. Three hours a week, second semester.

Credit: Three Semester Hours.

346. *Materials and Methods in Public School Art.*

See Art A-330.

Credit: Three Semester Hours.

347. *Physical Education for Elementary School Teachers.*

See Physical Education 330.

Credit: Three Semester Hours.

348. *Audio-Visual Aids in Teaching.*

This course is designed to provide prospective teachers with a working knowledge of such audio-visual aids as motion pictures, film strip projectors, lanternslide projectors, flat pictures, the radio and graphic materials for bulletin board and chalkboard. Three hours a week, second semester.

Credit: Three Semester Hours.

351. *Arithmetic for Children.*

A course designed for students who expect to teach in the elementary schools. Special attention is given to the development of number concept and teaching the basic operations. Three hours a week, second semester.

Credit: Three Semester Hours.

352. *Methods in Teaching Reading in the Elementary School.*

A study of basic reading problems and the techniques of teaching reading and of increasing reading ability. Three hours a week, first semester.

Credit: Three Semester Hours.

353. *Music for Children.*

(For Elementary Education majors). See Music Education E311. Three hours a week, first semester.

Credit: Three Semester Hours.

354. *Materials and Methods in the Teaching of Applied Music.*

See Music Education E411.

Credit: Three Semester Hours.

355. *Materials and Methods in Elementary Public School Music.*

(For majors in Music Education). See Music Education E313. Three hours a week, first semester.

Credit: Three Semester Hours.

356. *Materials and Methods of Secondary Public School Music.*

See Music Education E314.

Credit: Three Semester Hours.

357-358. *Directed Teaching of Piano.*

See Music Education E421-E422.

Credit: Two Semester Hours.

360-361. *String Instruments Class.*

See Music Education E223-E224.

Credit: Two Semester Hours.

362-363. *Woodwind Instruments Class.*
See Music Education E323-E324.
Credit: Two Semester Hours.

364. *Brass Instruments Class.*
See Music Education E225.
Credit: One Semester Hour.

365. *Percussion Instruments Class.*
See Music Education E326.
Credit: One Semester Hour.

366-367. *Choral Conducting.*
See Music Education E241-E242.
Credit: Two Semester Hours each semester.

441. *Directed Teaching in the Secondary School.*
A course consisting of practice teaching of the student's major in an approved school. Two hours a day throughout the semester, either semester. Not offered "in service" nor in summer term.
Credit: Six Semester Hours.

442. *Directed Teaching in the Elementary School.*
A course consisting of practice teaching in the elementary grades of an approved school. Two hours a day throughout the semester, either semester. Not offered "in service" nor in summer term.
Credit: Six Semester Hours.

443. *Directed Teaching in Public School Music.*
See Music Education E423.
Credit: Six Semester Hours.

444. *Social Studies in Elementary School.*
A course in the materials and methods of teaching social studies in the elementary school, including conservation of resources. Three hours a week, first semester.
Credit: Three Semester Hours.

445. *Methods and Materials in Teaching Children's Literature.*
A course including methods of teaching literature in the elementary schools and the selection of subject matter suitable for children. Same as Library Science 383. Three hours a week, second semester.
Credit: Three Semester Hours.

446. *Science for Children.*
A study of subject matter in the field appropriate for elementary students and the methods of teaching science in the elementary school. Three hours a week, first semester.
Credit: Three Semester Hours.

PSYCHOLOGY

271. *General Psychology.*

A study of the nervous system and sense organs as they are related to activity, sensation and discriminative responses. Three hours a week, either semester.

Credit: Three Semester Hours.

370. *Human Growth and Development.*

A study of human development and behavior and the methods used by parents and teachers in their relationships with children. Three hours a week, first semester.

Credit: Three Semester Hours.

372. *Educational Psychology.*

A study of the unfolding processes of mental life, the effects of heredity and environment, the nature and needs of children, personality defects and the application of mental hygiene. Three hours a week, second semester.

Credit: Three Semester Hours.

373. *Social Psychology.*

A study of the social behavior and social consciousness of the individual. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

HEALTH, PHYSICAL EDUCATION AND RECREATION

Requirements for Majors

A total of 35 semester hours including the following three-hour courses: First Aid 430; Health Education 434; History and Principles of Physical Education 431; Organization and Administration of Physical Education 433; Technique of Sports 232 or 234; Hygiene 130; Methods 330; Kinesiology 336; Correctives 337; and Sociology 313. Also, Physical Activities 5 hours (4 in core). Rhythms 115 and 116 (Women), 2 semester hours, to count as a part of the required five hours of activities.

The purpose of the required program in Health, Physical Education and Recreation is to provide instruction for the development of knowledge and skills in a number of wholesome physical activities of a recreational nature in which a student can participate, not only in college, but in leisure time recreation pursuits in later life. It is the belief of this division that such a program will contribute to an intelligent understanding of the individual students regarding personal health and hygiene in relation to daily living and social well-being.

It is our purpose to provide the required training for teachers, recreation leaders, and physical therapists in the field of Health,

Physical Education and Recreation; therefore, this college offers a major and minor in the field of Health, Physical Education and Recreation.

In addition to the required program, the college provides an extensive program of intramural sports of seasonal activities such as softball, volley ball, touch football, basketball, tennis, golf, table tennis, and swimming. Here opportunity is offered to every student to participate in some pleasurable and wholesome form of recreation.

Since the emphasis in education is being placed on the total personality development of each individual, students and parents should realize the importance of that part of education which comes through participation in physical activities.

Intercollegiate Competition: Competition is provided in basketball, track and field events, and baseball. A varsity athlete may receive a maximum of one semester hour credit per year for each varsity sport.

Requirement: With these purposes in mind the college requires that all young men and young women have two hours of active physical education a week during the Freshman and Sophomore years, making a total of 4 semester hours of credit for graduation. All students are required to have 3 semester hours in Health for graduation.

Excuses: No one will be excused from participation in the required program in Health, Physical Education and Recreation. Provision will be made for the physically handicapped student. Students who are unable to participate in any form of Physical Education or restricted activity will be permitted to take courses in theory subjects of Physical Education to make up for the deficiency in hours incurred by not participating in the required activity classes. It is suggested that courses such as Archery, First Aid, Recreational Leadership, Arts and Craft, and Restricted Recreation be substituted for the required activity. Fee, $1.00 for each activity course.

Uniform: The regulation uniform for women consists of white cotton shirt, red shorts, white socks and white tennis shoes. A regulation swim suit is required of all students in swimming classes. The shirt, shorts and swim suits must be purchased from the College Book Store.

The regulation uniform for men consists of white tee shirts, red shorts, white socks and white tennis shoes.

Transfer Students: All transfer students who do not have four hours credit in physical education courses and three hours credit in health will be required to make up this deficiency.

Veterans will be given one hour's credit with a grade of "C" for each six months in service up to the maximum of twenty-four months.

State Department of Education Ruling for Teachers of Health, Physical Education and Recreation and Elementary School Teachers: All full-time teachers in Health, Physical Education and Recreation must have twenty-four semester hours of college credit in this field. William Carey College requires thirty-five semester hours for a major.

All part-time teachers in Health, Physical Education and Recreation, including athletic coaches, must have twelve semester hours of college credit in this field.

Elementary school teachers must have six semester hours of college credit in Health, Physical Education and Recreation.

THEORY COURSES

130. *Hygiene.*

A course to provide knowledge and techniques needed for healthful living, including the most important phases of personal and community hygiene. Three hours a week, each semester.

Credit: Three Semester Hours.

232. *Technique of Sports for Women.*

This course deals with history, development, administration and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week, first semester.

Credit: Three Semester Hours.

234. *Technique of Sports for Men.*

This course deals with history, development, administration and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week, first semester.

Credit: Three Semester Hours.

330. *Methods of Teaching Physical Education in Elementary Schools.*

The principles of selection and adaptation of physical education activities to the elementary school, discussion of the activities, methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week, first semester.

Credit: Three Semester Hours.

336. *Kinesiology.*

A study of the principles of body mechanics, analysis of joint movements and muscle action from the point of physical education. Three hours a week, first semester.

Credit: Three Semester Hours.

337. *Correctives.*

A study will be made of physical defects of the body and their correction. Various methods of physical examination and therapeutics of exercise will be considered. Three hours a week, second semester.

Credit: Three Semester Hours.

338. *Recreational Leadership.*

A study of the organization and administration of programs in community recreation and practice in the organization and leadership of social games, community festivals and camping programs. Three hours a week, first semester.

Credit: Three Semester Hours.

339. *Methods of Teaching Physical Education in Secondary Schools.*

Same as Education 345, second semester.

Credit: Three Semester Hours.

430. *First Aid and Safety.*

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. Course fulfills the requirements set by the American Red Cross for the standard, advanced and instructor's certificate in First Aid (teaching methods). Three hours a week, second semester.

Credit: Three Semester Hours.

431. *History and Principles of Physical Education.*

This course considers the growth and status of physical education movements; also a study of principles concerned with the modern philosophies of health, physical education and recreation. Three hours a week, first semester.

Credit: Three Semester Hours.

433. *Organization and Administration of Physical Education.*

The problems and procedures in the administration of physical education. Topics include classification of students; organization of program; class schedules; teaching load, selection, buying and care of equipment; records; grading; administration of a gymnasium. Three hours a week, first semester.

Credit: Three Semester Hours.

434. *Health Education.*

This course deals with the material and activities in school health and health education. The activities include personal health surveys, field trips, individual and group reports and study of community health problems; preparation and development of health units. Three hours a week, second semester.

Credit: Three Semester Hours.

ACTIVITY COURSES

(Fee of $1.00 for each activity course).

110. *Team Sports for Women.*

Skill techniques and rules of Volley Ball and Basketball. Two hours a week, first semester.

Credit: One Semester Hour.

111. *Team Sports for Women.*

Skill techniques and rules of Field Hockey and Softball. Two hours a week, second semester.

Credit: One Semester Hour.

112. *Team Sports for Men.*

Skill techniques and rules of Football and Basketball. Two hours a week, first semester.

Credit: One Semester Hour.

113. *Team Sports for Men.*

Skill techniques and rules of Track and Field and Baseball. Two hours a week, second semester.

Credit: One Semester Hour.

114. *Swimming—Beginning.*

Provides instruction in safety and fundamental strokes. Two hours a week, each semester.

Credit: One Semester Hour.

115. *Folk Rhythms.*

Skills and techniques in folk rhythms of the various countries of the world. Two hours a week, first semester.

Credit: One Semester Hour.

116. *Modern Rhythms.*

Provides skill techniques and exercises for creative and interpretative rhythms; and elementary composition forms. Two hours a week, second semester.

Credit: One Semester Hour.

117. *Badminton—Beginning.*

Skill techniques and rules of Badminton. Two hours a week, first semester.

Credit: One Semester Hour.

118. *Tennis—Beginning.*

Basic skills and techniques developed and rules for scoring. Forehand drive, Backhand drive, Serve and Volley. Two hours a week, first semester.

Credit: One Semester hour.

119. *Bowling—Beginning.*

Basic skills and techniques developed and rules for scoring. Two hours a week, second semester.

Credit: One Semester hour.

211. *Swimming—Intermediate and Life Saving.*

Skill and practice leading to the Senior life saving certificate of the American Red Cross. Two hours a week, second semester.

Credit: One Semester hour.

212. *Tennis—Intermediate.*

Further instruction in the basic skills and strategy of playing singles and doubles. Two hours a week, second semester.

Credit: One Semester hour.

213. *Roller Skating—Beginning.*

Provides the fundamental skills and practice for beginners. Two hours a week, each semester.

Credit: One Semester hour.

214. *Archery—Beginning.*

Fundamental skills and techniques and rules of scoring. Two hours a week, first semester, offered alternate years.

Credit: One Semester hour.

215. *Golf—Beginning.*

Fundamental skills and techniques used for the various clubs. Two hours a week, second semester.

Credit: One Semester hour.

216. *Restricted Recreation.*

This course is provided for those students physically unable to enroll for strenuous activity. Two hours a week, offered when enrollment warrants.

Credit: One Semester hour.

311. *Swimming—Advanced.*

Leads to the American Red Cross Water Safety Instructor's Certificate. Synchronized swimming and competition swimming are stressed through meets and pageants. Two hours a week, second semester.

Credit: One Semester hour.

312. *Tennis—Advanced.*

Further development of skills and strategy in competition play of singles and doubles. Two hours a week, second semester.

Credit: One Semester hour.

313. *Roller Skating—Intermediate.*

Practice of fundamental skills and the development of routines. Two hours a week, second semester.

Credit: One Semester hour.

315. *Golf—Advanced.*

Further development of skills and techniques and play in competition. Two hours a week, second semester.

Credit: One Semester hour.

316. *Modern Rhythms—Advanced.*

Further development of skills and techniques and creating choreography. Two hours a week, first semester.

Credit: One Semester hour.

DIVISION OF FINE ARTS

DONALD WINTERS, Professor and Head of Division
GEORGE ROBERT CRIBB, Associate Professor
WILLIAM NEIL YEATS, Associate Professor
JOHN LYNN BARTLOW, Assistant Professor
(MRS.) EVELYN McCLURE, Assistant Professor
CHARLES CALKINS, Instructor
(MRS.) ELIZABETH K. JENKINS, Instructor
(MRS.) HELEN T. McWHORTER, Instructor
WALTER J. LOK, Visiting Lecturer

The Division of Fine Arts consists of two branches: (1) art and (2) music. Letters indicate subject fields as follows:*

A Art
C Church Music
E Music Education
G Ensemble (Group activity and instruction)
M Music History and Literature
T Theory
U Unclassified

For academic courses, the letter shows department. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

ART

The general purpose of the courses in art is (1) to provide a reasonable approach to and an appreciation of the visual arts in cultural living and (2) to provide a basis for specialization for students intending to enter the field of the visual arts as artist or teachers.

No major is offered in art.

A minor consists of 18 semester hours in the department.

A111-A112. *Art Structure.*

A basic course requiring no special ability or previous experience. Planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Lectures devoted to explanation of the elements of design and to their practical application in cultural living. Laboratory periods devoted to actual use of design and poster colors, charcoal, textile colors, watercolor painting, and oil painting. Required of art

*For key to applied music courses, see VI, Applied Music.

minors. Two hours of lecture each week and one laboratory period of two hours each week. Three hours a week, each semester. Offered alternate years.

Credit: Six Semester Hours.

A221-A222. *Art History.*

A study of the history of the visual arts from prehistoric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an approach to understanding contemporary art. Required of art minors. Three hours a week each semester. Offered alternate years. Not offered 1957-1958.

Credit: Six Semester Hours.

A330. *Materials and Methods in Public School Art.*

Lecture and laboratory projects for the elementary grades. Work in poster color, colored paper and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week, second semester.

Credit: Three Semester Hours.

A331-A332. *Creative Drawing.*

A study of fine examples of drawing from the earliest times to the present and actual practice in creative thinking in the use of charcoal, pencil, ink washes and experimental media. Work from nature, still-life and beginning figure drawing. Prerequisite: Art A111-A112. Two hours of lecture each week and one laboratory of two hours devoted to creative drawing. Three hours a week, each semester. Offered alternate years. Not offered 1957-1958.

Credit: Six Semester Hours.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a three-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

Admission to Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of keyboard and orchestral instruments, and a one-year in voice and one-to-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter deficiency courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: **Bachelor of Arts** with concentration in Applied Music, Theory, or Church Music. **Bachelor of Music,** (a) with major in Music Education and concentration in Applied Music, (b) with major in Church Music and concentration in Organ, Piano or Voice, (c) with major in Applied Music (Organ, Piano, Voice, Violin, Clarinet, or Trumpet). Freshmen may have the first year to determine their choice of degree plan, but should indicate this choice not later than the end of the freshman year, and in any event must enroll in Theory and Applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the music division, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor will be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Musical Aptitude test. For those students who feel qualified upon entrance to meet the requirements in functional keyboard facility, a Piano Proficiency examination will also be offered. A student who passes this examination need not enroll for applied minor study in Piano, but may substitute elective hours in its place.

Freshmen must take a placement examination in Theory. A student whose examination shows a deficiency may be enrolled in Fundamentals of Music, T 150, which should be satisfactorily completed before he will be admitted to the first year Theory course.

The credits of transfer students who seek advanced standing in applied music, theory, conducting or instrumental techniques, will be subject to placement by the faculty of the Division of Fine Arts. Examinations are scheduled for transfer students a few days before

enrollment. The Fine Arts faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any application, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the end of his first semester of study at Carey College, when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons:

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or one class lesson and one private lesson at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made-up.

Practice Requirements:

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours, credit requires a minimum of one hour per day practice, or six hours per week. Three hours' credit requires one-and-one-half hours of daily practice, or nine hours per week; four hours, credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided by the music department unless excused by the Head of the Division of Fine Arts.

Recital Requirements:

Junior and Senior Recitals. Students who pursue the B.M. degree and have a major in any applied music area (Curriculum Plans V, VI, and VII) will present a recital with assistance in the Junior year, and a full graduation recital without assistance in the Senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. Students who pursue the B.A. degree with a concentration in applied music, or those who pursue a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, II, VIII, and IX) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Head of the Division of Fine Arts.

Senior Project. Students who pursue the B.A. degree with a major in music theory (Curriculum Plan III) may present in public performance an original composition acceptable to the faculty in lieu of a recital, or may take the senior comprehensive examinations.

(Students who pursue the B.A. degree with a major in church music [Curriculum Plan IV] will take the senior comprehensive examinations.)

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a Junior or Senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors semi-monthly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Students who pursue the B.A. degree with a major in theory or church music are excused from this requirement. A student who minors in music will participate in recitals at the discretion of his instructor.

Recital Attendance. All students with either a major or minor in music, and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the Division of Fine Arts. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

Opportunities to Hear Music:

The Hattiesburg Community Concert Series is available to Carey College students by season subscription. The Fine Arts Series of the

college will present one major work and one opera or opera excerpt each year in addition to concerts including shorter works of representative composers and periods. All concerts of the regular series are open and free to the public. In addition to live music, the new library will include modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music:

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (Junior or Senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Upper Level Examinations in Applied Music:

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. The student may not change his applied music concentration or major after this examination except with approval of the entire faculty of the Division of Fine Arts.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in sight-reading and aural skills, and in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. Proficiency examinations will be given during orientation week for incoming students, and once each semester for those previously enrolled. It is the responsibility of the individual student to sign-up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Given the second Saturday in January, May, June, and July. All students who major in music under both the B.A. and B.M. degrees except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or

enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

(a) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

Play one piece* or prepared accompaniment.
Read a solo vocal part together with simplified piano accompaniment.

Sight-read community songs (such as Twice 55) or simple hymn-tunes.

Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

(b) B.A. in theory.

Play one piece* or prepared accompaniment.

Read a solo vocal part together with a simplified accompaniment.

Sight-read community songs or simple hymn-tunes.

Read from figured bass or fill in harmonies between given bass and soprano.

Read a single line to demonstrate rhythmic grasp.

(c) Major in voice or orchestral instrument (B.M. in applied music)

Play one piece* or prepared accompaniment.

Read a solo vocal part with simplified accompaniment.

Read a single line to demonstrate rhythmic grasp.

Sight read art songs or slow movement accompaniment of average difficulty.

Transpose simple accompaniments, one tone up or down. (Voice majors only).

2. **Voice Proficiency.** Given the second Saturday in January, May, June, and July. All students who major in music under both the B.A. and B.M. degrees except those whose applied major or con-

*Memorization is not required. Pieces should be comparable in difficulty to: Clementi, **Sonatinas**; Bach, **Preludes from Well-Tempered Clavier**; Mozart, **Sonatinas**; Beethoven, **Op. 49 or Bagatelles**; Mendelssohn, **Songs Without Words**; Bartok, **Children's Pieces**, or **Mikrokosmos. vols. beyond II.**

centration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

Sing at sight a folk song or hymn.

3. **Sight-Reading and Listening Proficiency.** Given the second Saturday in January, May, June, and July. All students who major or minor in music must pass a proficiency test in sight reading and aural skills. A deficiency course in this area may be indicated for students who do not succeed on the first examination. The general and specific parts of this examination may be taken at different times upon recommendation of the instructor.

(a) For students with a major or concentration in music.

(1) All degrees:

Sight-tap single line rhythms.

Aural recognition of major, minor, augmented and diminished chords, and intervals.

Aural recognition of simpler stylistic characteristics of the various periods in the history of music.

Aural recognition of themes from major works studied in the student's particular curriculum.

Aural recognition of errors in the singing of a simple melody while following the score by sight.

Aural recognition of errors in the playing of a simple score while following that score by sight.

(2) Piano and organ major and concentration students, in addition to (1) above:

Demonstrate adequate ability in sight-reading in the area of the student's major or concentration. This will include more difficult solo or anthem accompaniments, accompaniment of c l a s s i c oratorio (organ), ability in transposition at sight, open score reading (level of simple string quartets or four part anthems), and improvisation. Emphasis will be placed on rhythmic as well as tonal accuracy.

(3) Voice major and concentration students, in addition to (1) above:

Sight read at the keyboard a single line vocal part from one of the larger choral works.

Sing at sight not only from the melody line but from the line of inner voice parts as well, at a level of difficulty corresponding to simple Bach chorales.

Emphasis will be placed on rhythmic as well as tonal accuracy.

(4) Orchestral instrument major and concentration students, in addition to (1) above:

Demonstrate adequate ability in sight-reading in the student's own application. Emphasis will be placed on rhythmic as well as tonal accuracy.

Demonstrate ability to transpose and play readily parts written for student's instrument (as clarinet, trumpet) in all keys.

(b) For students with a minor in music.

Aural recognition of major and minor chords and intervals. Sing at sight a given melodic exercise stressing rhythmic as well as interval relationships.

Sight read in the area of the student's minor applied study, materials selected from those indicated for minor study in that area.

Ensemble Requirements

All students with either a major or minor in music are required to participate in a choral or instrumental major ensemble each semester they are on the campus unless specifically excused by the Head of the Division of Fine Arts. All music students are required to offer a minimum of two hours' ensemble credit. A maximum of four hours will be accepted, as a part of the total allowable eight hours in activities for graduation.

Outside Performance and Instruction

No student of the College, whether or not he is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Head of the Division of Fine Arts. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

Minimum Graduation Requirements For a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Voice or Orchestral Instrument: Applied Concentration 16 hours; Secondary Piano 6 hours or the equivalent in proficiency; Theory 23-24 hours distributed as follows: T151-T152, T251-T252, T351, T451-T452 and Advanced Theory 3-4 hours; History and Literature of Music 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor in Language; and Core Curriculum.

Curriculum Plan II.** B.A., Concentration in Applied Piano or Organ: Applied Concentration 16 hours; Secondary Voice 6 hours or the equivalent in proficiency; Theory 23-24 hours distributed as follows: T151-T152, T251-252, T351, T451-T452 and Advanced Theory 3 or 4 hours; History and Literature of Music 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor; and Core Curriculum.

Curriculum Plan III*. B.A., Concentration in Theory: Theory 28 hours, distributed as follows: T151-T152, T251-T252, T351-T352, T451-T452, T353, T455; Piano 6 hours and Voice 4 hours or the equivalent in proficiency. Music History and Literature 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor; and Core Curriculum.

Curriculum Plan IV.** B.A., Concentration in Church Music: Church Music 18 hours including C330, C340, C331 or C332, C432 or C433, M403, E241-E242; Applied Techniques 6 hours; Music Theory 20 hours including T151-T152, T251-T252, T351-T352, T451; Music History and Literature 10 hours including M303-M304 and advanced courses 4 hours; Ensemble; Minor in Religious Education (or Business Administration by consent); and Core Curriculum plus B.A. Requirements.

Curriculum Plan V. B.M., Orchestral Instrument Major: Applied Music Major 32 hours; Secondary Piano and Conducting 10 hours; Music Theory 25 hours including T151-T152, T251-T252, T351-T352, T353, T451-T452; Music History and Literature 6 hours, M303-M304; Ensemble; Core Curriculum and Electives or Activity credits.

*Full copies of all curriculum plans may be obtained from the Carey College Division of Fine Arts.

**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VIII for School Music). The A.B. degree does not serve as preparation for graduate study in applied music.

*This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VIII for School Music.)

**This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan IX.

Curriculum Plan VI. B.M., Piano or Organ Major: Applied Major 32 hours; Secondary Voice, 6 hours or the equivalent in proficiency; Conducting 4 hours; Music Theory 25 hours including T151-T152, T251-T252, T351-T353, T353, T451-T452; Music History and Literature 6 hours, M303-M304; Ensemble; Core Curriculum and Electives.

Curriculum Plan VII. B.M., Voice Major: Applied Major 32 hours; Secondary Piano and Conducting 10 hours; Music Theory 25 hours including T151-T152, T251-T252, T351-T352, T353, T451-T452; Music History and Literature 6 hours, M303-M304; Ensemble; Minor in Language 18 hours; and Core Curriculum.

Curriculum Plan VIII. B.M., Music Education Major: (1) Professional Education 21 hours, distributed as follows: Education 341, Psychology 372, Psychology 370, Music Education Methods and Materials (E313, E314), Observation and Student Teaching (E423). (2) Theory 22-24 hours distributed as follows: T151-T152, T251-T252 and 8-10 hours of advanced theory. (3) Musical Performance 42-44 hours, distributed as follows: Conducting 4 hours, Ensemble 2-4 hours, Applied Concentration 18 hours, Piano 8 hours, Voice Class 4 hours, Instrumental Classes 6 hours. If piano is applied concentration, the student should elect eight additional hours in musical performance; If voice is applied concentration, he should elect four additional hours in musical performance. These hours need not all be in one medium, however.

Curriculum Plan IX. B.M., Church Music Major: Church Music 25 hours including C331, C332, C330, C430, E312, E413, C432, C433 and 3 hours of Religious Education or Philosophy; Music Theory 20 hours including T151-T152, T251-T252, T351, T451-T452; Music History and Literature 8 hours including M303-M304 and M403; Musical Performance including Applied Concentration 18 hours, Secondary Voice or Piano 6 hours, Conducting and Service Techniques 8 hours, Ensemble 4 hours; and Core Curriculum.

MINIMUM REQUIREMENTS FOR A MINOR IN MUSIC

The minimum requirements for a minor in music are 21 hours, distributed as follows:

Music Theory 3 hours, Music History and Literature 4 hours, Applied Music 12 hours, Ensemble 2 hours.

I MUSIC HISTORY AND LITERATURE

M101. *Music Appreciation.*

A non-technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based upon definition, aural recognition and analysis. A discussion of current music events. Three hours a week, either semester.

Credit: Three Semester Hours.

M301. *The Symphony.*

Besides providing a listening acquaintance with the symphonies, the course explores various channels for increasing the understanding of the great symphonic works. Local concerts and major broadcasts are parallel whenever feasible. Open to music majors. Two hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Two Semester Hours.

M302. *The Opera.*

A survey of the development of the opera from its earliest form to the present. An analysis of operatic works from the lyric drama of the Greeks through the works of Wagner and Verdi to contemporary opera. Representative works will be studied through the use of recordings. Open to all students. Two hours a week, second semester. Offered alternate years. Not offered in 1957-1958.

Credit: Two Semester Hours.

M303-M304. *Survey of Music History.*

A general survey is given of the development of music and the relation of this development to the social and political movements of the various periods. The topics considered include a study of the growth of music from the ancient systems and instruments through twentieth century tendencies. Students must spend a minimum of an hour every week listening to records. Three hours a week, each semester.

Credit: Six Semester Hours.

M403. *Oratorio and Cantata Literature.*

A study of oratorio and church cantata literature from historical beginnings to contemporary times through stylistic analysis of selected recorded works. Open to music majors and to students from other departments. Two hours a week, first semester. Offered alternate years.

Credit: Two Semester Hours.

M404. *Trends in Contemporary Music.*

A chronological survey, through directed listening, of the trends found in twentieth century music, stressing appreciative rather than technical aspects. Not limited to music majors. Two hours a week, second semester. Offered alternate years.

Credit: Two Semester Hours.

C330. *Hymnology.*

For course description, see IV, Church Music.

Credit: Three Semester Hours.

C430. *Church Music Literature.*

For course description, see IV, Church Music.

Credit: Three Semester Hours.

II THEORY

T150. *Fundamentals of Music.*

Introductory course in musical theory with emphasis placed on elements of notation, rhythm, interval relationships and melodic and chordal factors. Sight-singing, ear-training and dictation are featured. Previous training in music not required. For non-music majors. Three hours a week.

Credit: Three Semester Hours.

T151-T152. *Freshman Theory.*

A course for music majors in which elements of melody, rhythm, harmony and form are studied in various combinations and applied through singing, writing, listening, analyzing, keyboard playing and dictation. Five hours a week, each semester.

Credit: Six Semester Hours.

T251-T252. *Sophomore Theory.*

Two, three and four-part dictation based upon fundamental harmonic progressions; more difficult rhythmic and melodic problems. Weekly drill sessions. Includes a study of chromatic harmony and some elementary counterpoint. Five hours a week, each semster.

Credit: Eight Semester Hours.

T351-T352. *Counterpoint.*

Prerequisite Music T251-T252. Analysis and practice of the methods of modal counterpoint, followed by a similar approach to the counterpoint of Bach. Strict counterpoint in the five species with one to five voices. Also a study of the free, modern or postharmonic counterpoint. Two hours a week, each semester.

Credit: Four Semester Hours.

T353. *Orchestration.*

Prerequisite Music T251-T252. A study of methods of scoring works for the classic orchestra; a survey of the basic principles of orchestration. Students write for the various choirs of the orchestra, making a study of the range, tone quality and various combinations of instruments. Three hours a week, first semester.

Credit: Three Semester Hours.

T451-T452. *Form and Analysis.*

Prerequisite Music T251-T252. A course in detailed analysis of compositions, designed to assist the student to a better understanding of independent writing and theoretical knowledge. Harmonic, structural and stylistic analysis of the small and large homophonic and contrapuntal forms. Compositions analyzed include those of contrapuntal, classic and romantic periods. A brief study of modern harmonic idioms is presented. Two hours a week, each semester.

Credit: Four Semester Hours.

T455. *Composition.*

Prerequisite Music T251-T252. Original composition in the simpler instrumental and vocal forms with detailed examination and analysis of twentieth century trends in composition. Credit depends on amount of work done. Three hours a week, first semester.

Credit: Three or Four Semester Hours.

III MUSIC EDUCATION

E121-E122. *Elementary Piano Class.*

Designed especially for students without previous work in piano. General keyboard facility. Sight-reading of folk tunes and the easier classics; playing well known melodies by ear; harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, each semester.

Credit: Four Semester Hours.

E123-E124. *Elementary Voice Class.*

Group work; opportunity provided for individual attention and performance. Study of voice production, the principles of singing and song material (selected Italian, English and American songs) toward performance as soloist. No previous training necessary. It is recommended that non-majors take this class and one one-half hour lesson a week, rather than two one-half hour lessons alone. Meets requirements for music education voice majors. Two hours a week, each semester.

Credit: Four Semester Hours.

E221-E222. *Elementary Organ Class.*

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual from Barnes. Simple hymn playing. Two hours a week, each semester.

Credit: Four Semester Hours.

E223-E224. *String Instruments Class.*

Elementary group instruction. The study and application of the fundamentals of playing stringed instruments including correct tone production, bowing, technique and care of the instruments. Materials applicable for public school purposes are critically examined. Two hours a week, each semester.

Credit: Two Semester Hours.

E225. *Brass Instruments Class.*

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique and care of brass instruments.

Critical examination of materials appropriate for use in public schools is included. Two hours a week, first semester.

Credit: Two Semester Hours.

E241-E242. *Conducting.*

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton; conducting without baton; orchestral score reading; a study of a large selected list of various types of choral literature; rehearsal techniques, song leading. Three hours a week, each semester.

Credit: Four Semester Hours.

E311. *Music For Children.*

A course in elementary school vocal music including song, theory, music appreciation, rhythmic response, creative activities and the use of simple instruments. Integration of music with the entire school program. For non-music majors. Three hours a week, first semester.

Credit: Three Semester Hours.

E312. *Vocal Pedagogy.*

The physiological, psychological and accoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

E313. *Materials and Methods in Elementary Public School Music.*

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation and the schoolroom orchestra. Three hours a week, first semester.

Credit: Three Semester Hours.

E314. *Materials and Methods in Secondary Public School Music.*

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week, second semester.

Credit: Three Semester Hours.

E323-E324. *Woodwind Instruments Class.*

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, technique and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two hours a week, each semester.

Credit: Two Semester Hours.

E326. *Percussion Instruments Class.*

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two hours a week, second semester.

Credit: One Semester Hour.

E341. *Advanced Conducting.*

Development of dexterity, coordination and skill in conducting. Principles of interpretation and the control of sound. Score reading and analysis. Sections for choral and instrumental conducting. Prerequisite E242. Three hours a week, first semester.

Credit: Two Semester Hours.

E411. *Piano Pedagogy.*

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, development of student needs, presentation of sight-reading, technical material, aural development, memorization, pedaling, musical interpretation. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours weekly observation of Music Education E121 is required. Two hours lecture a week, first semester.

Credit: Three Semester Hours.

E413. *Directed Teaching of Voice.*

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Choral problems with voice groups. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Training in aural recognition of common vocal faults. Prerequisite E312. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

E421. *Directed Teaching of Piano.*

This course is designed to give the student supervised experience in teaching beginning and intermediate piano students. Prerequisite: Music Education E411. Two hours a week, second semester.

Credit: Two Semester Hours.

E423. *Directed Teaching in Public School Music.*

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Students taking Music Education 421

may take this course for four hours. Not offered "in service" nor in summer sessions.

Credit: Six Semester Hours.

IV CHURCH MUSIC

C330. *Hymnology.*

A study of hymnody from earliest Old Testament references to the present. An examination of hymns, hymn-tunes, and hymn writers. The origin, historical development, classification and use of hymns. The musical appropriateness and textual usefulness of the hymns and songs of the church in public services and private devotions. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

C331. *Elementary Church Music Education.*

Materials and methods of teaching appropriate for activities with choirs of children kindergarten age and in the first six grades. The grading of choirs in the churchwide plan of music. Procedures for rote songs, reading readiness, music reading, part-singing and the development of rhythmic and melodic expression, and of listening and creative activities. Child Voice. Remedial work for non-singers. Organizational problems and rehearsal techniques. Visual aids. The relationship of elementary choirs to the total program of religious education and the church. Critical evaluation of materials appropriate for these age groups. Two hours a week, first semester. Not offered 1957-1958.

Credit: Two Semester Hours.

C332. *Secondary Church Music Education.*

Materials and methods appropriate for Junior and Senior High School choirs. Continuation of part singing. The adolescent voice with special attention to the cambiata voice. Organizational problems, vocal techniques and rehearsal procedures. The relationship of junior and senior high choirs to the total church program. Educational aspects of materials appropriate for these age groups. Two hours a week, second semester. Not offered 1957-1958.

Credit: Two Semester Hours.

C430. *Church Music Literature.*

Choral repertoire for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

C432. *Church Music Administration.*

The churchwide program of music, its basic organization, philosophies and objectives. The educational values of music and the program of church music education. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration and publicity for the total program. The program of visitation, home cooperation and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

C433. *Music in Worship and Evangelism.*

The development and use of the church's music as an act of worship and as an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Prerequisite: C330, C331, and C432. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

C460. *Service Playing.*

Practical church organ literature. Techniques of improvisation, transposition, modulation, and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week, second semester. Not offered 1957-1958.

Credit: Two Semester Hours.

E312. *Vocal Pedagogy.*

For course description, see III, Music Education.

Credit: Three Semester Hours.

E413. *Directed Teaching of Voice.*

For course description, see III, Music Education.

Credit: Three Semester Hours.

V UNCLASSIFIED

U100. *Singing, Music Reading and Song Leading.*

Designed for the non-music major. Special emphasis given to the rudiments of music reading, and the leading of assembly or congregational singing. No prerequisites. Three hours a week, second semester.

Credit: Three Semester Hours.

U345-U346. *Diction for Singers.*

A study of Italian, German, French and English diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertoire. Two hours a week, each semester.

Credit: Two Hours Each Semester.

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass
D Percussion
P Piano
Q Organ
S Strings
V Voice
W Wood Winds

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Wood Winds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone. Subdivision a-b following the third digit indicate first and second semester.

Piano

1) Secondary Piano:

P120a-P120b. *Freshman Secondary Piano.*

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I, Heller, op. 47, and Burgmuller, op. 100.

Credit: One or two hours' credit each semester.

P220a-P220b. *Sophomore Secondary Piano.*

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50, and Clementi Sonatinas.

Credit: One or two hours' credit each semester.

P320a-P320b. *Junior Secondary Piano.*

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Ellemenreich, Spinning Song; Beethoven, Albumlott; Schumann, Album for the Young.

Credit: Two or Four Semester Hours.

P420a-P420b. *Senior Secondary Piano.*

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

Credit: Two or Four Semester Hours.

2) **Piano Concentration:**

P130a-P130b. *Freshman Piano Concentration.*

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

Credit: Four Semester Hours.

P230a-P230b. *Sophomore Piano Concentration.*

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven Sonatas; Chopin, Nocturnes and Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

Credit: Four Semester Hours.

P330a-P330b. *Junior Piano Concentration.*

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzos; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

Credit: Four Semester Hours.

P430a-P430b. *Senior Piano Concentration.*

Scales in 3rd, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent, Kennan Preludes, Khachaturian Toccata, Gershwin Preludes.

Credit: Four or Six Semester Hours.

3) **Piano Major:**

P140a-P140b. *Freshman Piano Major.*

Major and harmonic minor scales and arpeggios up to four octaves. Bach Two-Part Inventions; Beethoven Sonata from Vol. I; Chopin, Polonaises; Modern and Romantic pieces selected. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions, and two modern compositions (one American and one European) for recital program.

Credit: Eight Semester Hours.

P240a-P240b. *Sophomore Piano Major.*

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves.

Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven Sonata from Vol. I or II. Chopin Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

Credit: Eight Semester Hours.

P340a-P340b. *Junior Piano Major.*

Continued study of technique. Complete solo recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy Preludes, Griffes Fantasy Pieces and Ravel Sonatine.

Credit: Eight Semester Hours.

P440a-P440b. *Senior Piano Major.*

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann and Paganini Variations; Chopin Ballades or Scherzi. Modern pieces from Ravel Jeux d'Aux, Griffes Scherzo, Debussy Preludes. Complete Concerto from standard repertoire.

Credit: Eight Semester Hours.

Organ

1) **Secondary Organ:**

Q120a-Q120b. *Freshman Secondary Organ.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (Preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Credit: Two or Four Semester Hours.

Q220a-Q220b. *Sophomore Secondary Organ.*

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Credit: Two or Four Semester Hours.

Q320a-Q320b. *Junior Secondary Organ.*

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in

Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Credit: Two or Four Semester Hours.

Q420a-Q420b. *Senior Secondary Organ.*

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

Credit: Two or Four Semester Hours.

2) **Organ Concentration:**

Q130a-Q130b. *Freshman Organ Concentration.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (Preference of the instructior). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Credit: Four Semester Hours.

Q230a-Q230b. *Sophomore Organ Concentration.*

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; Hymn playing.

Credit: Four Semester Hours.

Q330a-Q330b. *Junior Organ Concentration.*

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Credit: Four Semester Hours.

Q430a-Q430b. *Senior Organ Concentration.*

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, Larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

Credit: Four or Six Semester Hours.

3) **Organ Major:**

Q140a-Q140b. *Freshman Organ Major.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (Preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style;

works of other composers requiring the same technical proficiency. Hymn playing.

Credit: Eight Semester Hours.

Q240a-Q240b. *Sophomore Organ Major.*

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, larger Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Credit: Eight Semester Hours.

Q340a-Q340b. *Junior Organ Major.*

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters and others.

Credit: Eight Semester Hours.

Q440a-Q440b. *Senior Organ Major.*

Selected works from Bach, Schubler, Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Credit: Eight Semester Hours.

Voice

1) Secondary Voice:

V120a-V120b. *Freshman Secondary Voice.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs, of which at least three are to be memorized.

Credit: Two or Four Semester Hours.

V220a-V220b. *Sophomore Secondary Voice.*

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

Credit: Two or Four Semester Hours.

V320a-V320b. *Junior Secondary Voice.*

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

Credit: Two or Four Semester Hours.

V420a-V420b. *Senior Secondary Voice.*

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

Credit: Two or Four Semester Hours.

2) **Voice Concentration:**

V130a-V130b. *Freshman Voice Concentration.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, of which three to five will be required from memory.

Credit: Four Semester Hours.

V230a-V230b. *Sophomore Voice Concentration.*

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized.

Credit: Four Semester Hours.

V330a-V330b. *Junior Voice Concentration.*

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight songs, of which at least five will be memorized.

Credit: Four Semester Hours.

V430-V430b. *Senior Voice Concentration.*

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a maximum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

Credit: Four or Six Semester Hours.

3) **Voice Major:**

V140a-V140b. *Freshman Voice Major.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

Credit: Eight Semester Hours.

V240a-V240b. *Sophomore Voice Major.*

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian and simple Lieder in German as prerequisite for upper level standing.

Credit: Eight Semester Hours.

V340a-V340b. *Junior Voice Major.*

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

Credit: Eight Semester Hours.

V440a-V440b. *Senior Voice Major.*

Development of interpretation, characterization and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German and French literature, and contemporary songs in English.

Credit: Eight Semester Hours.

Clarinet

1) **Secondary Clarinet:**

W123a-W123b. *Freshman Secondary Clarinet.*

Etudes of Rose; major and minor scales and arpeggios; selected solos of comparable difficulty.

Credit: Two or Four Semester Hours.

W223a-W223b. *Sophomore Secondary Clarinet.*

Baerman Book III; Langenus Part II; Fantasie and Rondo, von Weber; Concertino, von Weber.

Credit: Two or Four Semester Hours.

W323a-W323b. *Junior Secondary Clarinet.*

Mozart Concerto; Sonatas by Brahms, Reger and Mason; Langenus Part III; Klose, Part II.

Credit: Two or Four Semester Hours.

W423a-W423b. *Senior Secondary Clarinet.*

Langenus, Part III; Saint-Saens Sonata; Weber, Concerto No. II.

Credit: Two or Four Semester Hours.

2) Clarinet Concentration:

W133a-W133b. *Freshman Clarinet Concentration.*

Major and minor scales; Langenus, Part I; Selected solos; Klose, Part I.

Credit: Four Semester Hours.

W233a-W233b. *Sophomore Clarinet Concentration.*

Major and minor scales; Langenus, Part II; Klose, Part II; Lazarus, Part II.

Credit: Four Semester Hours.

W333a-W333b. *Junior Clarinet Concentration.*

Langenus, Part III; Lazarus, Part III; Sonatas by Mason, Brahms, and Bernstein. Selected Solos of comparable ability.

Credit: Four Semester Hours.

W433a-W433b. *Senior Clarinet Concentration.*

Continued study of technics, Klose and Langenus, Parts III; Saint Saens Sonata; Sowerby, Sonatas.

Credit: Four or Six Semester Hours.

3) Clarinet Major:

W143a-W143b. *Freshman Clairinet Major.*

Major and minor scales, arpeggios; Rose, Etudes; Selected solos of comparable difficulty; Klose, Part I.

Credit: Eight Semester Hours.

W243a-W243b. *Sophomore Clarinet Major.*

Major and minor scales and arpeggios; Spohr Concerto No. I; Weber Concerto No. I; Grand Duo Concertante; Klose, Part II.

Credit: Eight Semester Hours.

W343a-W343b. *Junior Clarinet Major.*

Saint-Saens Sonata; Langenus, Part III.

Credit: Eight Semester Hours.

W443a-W443b. *Senior Clarinet Major.*

Selections representative of Debussy, Rhapsodie and Sonatas for Clarinet by Tuthill; Bernstein Sonatas.

Credit: Eight Semester Hours.

Trumpet

1) Secondary Trumpet:

B122a-B122b. *Freshman Secondary Trumpet.*

Foundations to Trumpet Playing by Goldman. Arbans Method

emphasizing attack, single, double and triple articulation.
Credit: Two or Four Semester Hours.

B222a-B222b. *Sophomore Secondary Trumpet.*
Scale studies as in Williams Method, Part II; Study of legato and solo style. Arbans.
Credit: Two or Four Semester Hours.

B322a-B322b. *Junior Secondary Trumpet.*
Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.
Credit: Two or Four Semester Hours.

B422a-B422b. *Senior Secondary Trumpet.*
Arbans; Song literature of Schubert and Schumann; Clarke solos.
Credit: Two or Four Semester Hours.

2) **Trumpet Concentration:**

B132a-B132b. *Freshman Trumpet Concentration.*
Major and minor scales and arpeggios; Arbans Method.
Credit: Four Semester Hours.

B232a-B232b. *Sophomore Trumpet Concentration.*
Major and minor scales and arpeggios; Arbans; Single, double, triple articulation; works of the difficulty of Balay, Piece de Concours and Repartz, Andante and Allegro.
Credit: Four Semester Hours.

B332a-B332b. *Junior Trumpet Concentration.*
Clarke Solos; Arbans; Song literature of Schubert and Schumann; Vandercook solos.
Credit: Four Semester Hours.

B432a-B432b. *Senior Trumpet Concentration.*
Gianini Concerto; Sowerby Sonata; McKay Sonata; Selected solos of comparable difficulty.
Credit: Four or Six Semester Hours.

3) **Trumpet Major:**

B142a-B142b. *Freshman Trumpet Major.*
Major and minor scales and arpeggios; Arbans; Single, double, triple articulation; Vandercook solos.
Credit: Eight Semester Hours.

B242a-B242b. *Sophomore Trumpet Major.*
Clarke Solos; Arbans; Prelude and Ballade by Balay; Vandercook Solos.
Credit: Eight Semester Hours.

B342a-B342b. *Junior Trumpet Major*

Continued study of technique. Haydn Concertos; Hindemith Sonatas; Sowerby Sonata; Bernstedt Concerto.

Credit: Eight Semester Hours.

B442a-B442b. *Senior Trumpet Major.*

Gianini, Concerto; Solos by Vandercook, Clarke, Sanders, Bohrnstedt, Sowerby, Porter and McKay. Arbans. Tuthill Sonata.

Credit: Eight Semester Hours.

Violin

1) Secondary Violin:

S121a-S121b. *Freshman Secondary Violin.*

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas Etudes Part I; Concertos of Accolay, Haydn.

Credit: Two or Four Semester Hours.

S221a-S221b. *Sophomore Secondary Violin.*

Major and minor scales. Sonatas and Sonatinas of Handel and Schubert; Art of Bow, Tartini; Progressive Studies of Kayser.

Credit: Two or Four Semester Hours.

S321a-S321b. *Junior Secondary Violin.*

Mazas Etudes, Part II; Violin Technics, Schradieck; Bowing Technics, Sevcik; Selected solos.

Credit: Two or Four Semester Hours.

S421a-S421b. *Senior Secondary Violin.*

Etudes of Cavinies, Kneisel; Sonatas by Cesar Franck, Schumann, Carpenter; Concertos of Bruck.

Credit: Two or Four Semester Hours.

2) Violin Concentration:

S131a-S131b. *Freshman Violin Concentration.*

Studies of Kayser, Sevcik, Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios.

Credit: Four Semester Hours.

S231a-S231b. *Sophomore Violin Concentration.*

Major and minor scales. Rode Caprices, Beethoven Sonatas, Sevcik bowing technics; Mazas Etudes Part II.

Credit: Four Semester Hours.

S331a-S331b. *Junior Violin Concentration.*

Major and minor scales; Concertos of Viotti; Kreutzer Caprices; Kriesler Solos; Etudes of Rode.

Credit: Four Semester Hours.

S431a-S431b. *Senior Violin Concentration.*

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

Credit: Four or Six Semester Hours.

3) **Violin Major:**

S141a-S141b. *Freshman Violin Major.*

Major and minor scales and arpeggios; Mazas Etudes Part I; Rode Caprices; Technical exercises of Sevcik; Selected solos; Schradieck Technics, Part I.

Credit: Eight Semester Hours.

S241a-S241b. *Sophomore Violin Major.*

Mazas Part II; Schradieck Technics, Part II; Kreutzer Etudes; Wieniawski, Caprices; C a m p a g n o l, Divertissements; Beethoven Sonatas.

Credit: Eight Semester Hours.

S341a-S341b. *Junior Violin Major.*

Etudes of Rovelli, Fiorillo; Sonatas of Cesar Franck; Schradieck Technics, Part III. Selected solos.

Credit: Eight Semester Hours.

S441a-S441b. *Senior Violin Major.*

Beethoven Concerto; Legende op. 17, Wieniawski; DeBeriot Concertos; Studies of Campagnoli, Dont, Schradieck, Part IV.

Credit: Eight Semester Hours.

Students may select other Brass, String, or Wood Wind instruments for credit by special arrangement with the Head of the Division of Fine Arts.

VII ENSEMBLE

G190. *College Chorus.*

A choral organization designed as a cultural experience for all participants. Choral literature from all periods studied and performed. Choir experience not a prerequisite. Audition required. Two hours a week, each semester.

Credit: One Semester Hour.

G191. *Concert Choir.*

A professional choral organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty. Audition required. Meets daily. Five hours a week, each semester.

Credit: Two Semester Hours.

G192. *Band.*

Rehearsal for participation in performances for athletic, concert programs and other functions of the college. Open to all qualified students. Two hours a week, with one hour credit, each semester.

Credit: One Semester Hour each semester.

DIVISION OF LANGUAGE AND LITERATURE

JOSEPH M. ERNEST, JR., Professor and Head of Division
CLARA AXIE DYER, Assistant Professor
EDITH ASBURY BOUSHY, Assistant Professor
RUTH MEEK SANDERS, Assistant Professor
FAY T. EUBANKS, Instructor
CHARLES MOORMAN, Visiting Lecturer
T. D. YOUNG, Visiting Lecturer

The Division of Language and Literature consists of three branches: (1) English—Language and Literature, (2) Foreign Languages—French, Spanish, and Latin, and (3) Speech Arts.

The aims of the division are the following: (1) To develop in the student the ability to read the great literature of the western world, (2) To develop in the student effective techniques of written and oral expression, (3) To acquaint the student with his heritage of world literature, (4) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages, (5) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world, and (6) To enable the student to read scientific, literary, and other treatises in a foreign language.

REQUIREMENTS FOR MAJORS

English: 33 semester hours in English, including at least one course in American literature. English 402 will not count toward this requirement.

French: 30 semester hours in French, or 18 hours in French and 12 hours in Spanish or Latin. French 315 will not count toward this requirement.

Speech: 27 semester hours in Speech plus at least three hours of activities in the Carey Theatre Guild and/or the Forensic League. The student's course of study must include at least 3 hours in each of these: (1) Speech Fundamentals, (2) Public Speaking, (3) Dramatics, and (4) Oral Interpretation. In addition, it is recommended that students who major in Speech take courses in Shakespeare and the drama. Speech 436 will not apply toward the required 27 hours.

REQUIREMENTS FOR MINORS

English: 24 semester hours in English including at least one course in American literature. English 402 will not count toward this requirement.

French: 18 semester hours in French. French 315 will not count toward this requirement.

Speech: 18 semester hours in Speech, plus at least one hour in activities in either the Carey Theatre Guild or the Forensic League. The student's course of study must include at least three hours in each of these: (1) Speech Fundamentals, (2) Public Speaking, (3) Dramatics, and (4) Oral Interpretation. Speech 436 will not count toward the required 18 hours.

English—Speech: 24 Semester hours of English and Speech in any combination (open to Elementary Education majors only).

ENGLISH

101-102. *Composition and Grammar.*

A study of the fundamentals of English composition. Assigned reading and weekly themes are required. Three hours a week, both semesters. Prerequisite to all other courses in the department.

Credit: Six Semester Hours.

103. *Remedial Reading.*

A course designed for those who are deficient in reading. Number of hours to be arranged. Offered upon demand.

Credit: None.

104. *Remedial Composition.*

A course intended for those who are found to be deficient in basic English grammar and composition. Three hours a week, first semester.

Credit: None.

105. *English for Foreign Students.*

Five hours a week each semester.

Credit: None.

201-202. *Survey of English Literature.*

Reading in poetry, the short story, the essay, and the drama. Emphasis is placed on types. The course is designed to increase the student's ability to read appreciatively and critically the various types of literature. Prerequisite to all advanced courses in the department. Three hours a week, both semesters.

Credit: Six Semester Hours.

301-302. *American Literature.*

A survey course designed to present American literature in the light of its historical setting from its beginning to the present. Three hours a week, both semsters. Not offered 1957-1958.

Credit: Six Semester Hours.

303. *Shakespeare.*

A study of the major plays of Shakespeare. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

305. *Milton.*

A study of the major works of Milton. Three hours a week, second semester.

Credit: Three Semester Hours.

306. *Chaucer.*

A study of the major works of Chaucer. Three hours a week, first semester.

Credit: Three Semester Hours.

307. *The Romantic Movement.*

A study of Wordsworth, Coleridge, Byron, Keats and Shelley. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

308. *The Victorian Age.*

A study of Tennyson, Browning, Carlyle, Arnold, and other writers of the later nineteenth century in England. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

309. *Advanced Grammar.*

A course in descriptive grammar, based on historical principles. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

310. *Major Writers of The Eighteenth Century.*

A study of the works of the chief writers of the eighteenth century, especially Swift, Pope, and Johnson. Three hours a week, first semester.

Credit: Three Semester Hours.

311. *World Literature.*

The *Iliad,* the *Odyssey,* the *Aeneid,* the *Divine Comedy, Don Quiote,* and *Faust* in English translations. Three Hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

324. *The English Novel.*

A study of the English novel to the twentieth century. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

325. *The American Novel.*

Selected readings in American novels, emphasizing materials and

techniques of the novelists. Three hours a week, second semester.

Credit: Three Semester Hours.

401. *Advanced Composition.*

A course in expository writing for advanced students. Summer session, 1957.

Credit: Three Semester Hours.

402. *The Teaching of English in the Secondary School.*

A course in methods required by the state for those who intend to teach English on the secondary level. Same as Education 345. This course may not be counted among the English courses for a major or minor in English. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

403. *Newswriting and Reporting.*

A study of the subject matter of news and news stories and practice in the writing of different types of news. This course may not be counted among the English courses for a major or minor in English. Three hours a week, first semester.

Credit: Three Semester Hours.

404. *The Modern Novel.*

A study of selected English and Continental European novels of the nineteenth and twentieth centuries. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

405. *Modern Poetry.*

A study of twentieth-century and late-nineteenth-century English and American poets. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

406. *Modern Drama.*

A study of late-nineteenth and early-twentieth-century European and American Drama. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

409. *Creative Writing.*

A course designed to provide practice and guidance for students interested in creative writing. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

479. *Development of European Drama.*

The reading of selected plays from the origin of the Greek theatre to the beginning of modern drama, with emphasis upon dramatic trends. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

485. *Literature of the South.*

A survey of Southern literature from its beginnings to the present. Not offered 1957-1958.

Credit: Three Semester Hours.

FRENCH

111-112. *Elementary French.*

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters. Note: No credit will be given on 111-112 if student has had two years or more of high school French.

Credit: Six Semester Hours.

211-212. *Intermediate French.*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: French 111-112 or the equivalent.

Credit: Six Semester Hours.

311-312. *Survey of French Literature.*

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week, both semesters.

Credit: Six Semester Hours.

314. *French Phonetics.*

Both theory and practice in the science of pronunciation. Very helpful for prospective teachers of French. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

315. *The Teaching of Modern Languages in High School.*

Same as Education 345. Required by the state for those who plan to teach modern language in high school. Three hours a week, first semester. Not offered 1957-1958. This course will not count on the required French courses for a major or minor in French.

Credit: Three Semester Hours.

318. *French Romanticism.*

The reading of selections from the writers of the Romantic movement with emphasis upon the Romantic temper. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

319. *French Realism and Naturalism.*

The reading of examples of realism and naturalism, with emphasis upon the literary trends in fiction of the later nineteenth century. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

411-412. *Neo-Classical French Literature.*

A study of seventeenth and eighteenth century works, especially the drama of the Golden Age. Three hours a week, both semesters. Not offered 1957-1958.

Credit: Six Semester Hours.

418-419. *Twentieth Century French Literature.*

Selections from writers of the present century which indicate recent trends in French literature, both before and after the Second World War. Three hours a week, both semesters.

Credit: Six Semester Hours.

SPANISH

121-122. *Elementary Spanish.*

An elementary course in grammar and reading with oral practice. Three hours a week during the year. Not offered 1957-1958. Note: No credit will be given on 121-122 if student has had two years or more of high school Spanish.

Credit: Six Semester Hours.

221-222. *Intermediate Spanish.*

This course is intended to increase the student's ability to read more difficult Spanish. It includes a review of pronunciation and grammar and selected readings. Three hours a week during the year. Prerequisite: Spanish 121-122 or two years of high school Spanish.

Credit: Six Semester Hours.

321-322. *Survey of Spanish Literature.*

Three hours a week during the year. Not offered 1957-1958.

Credit: Six Semester Hours.

LATIN

101-102. *Elementary Latin.*

Grammar and Reading. Emphasis is placed upon Latin words as the source of our English vocabulary. Three hours a week both semesters.

Credit: Six Semester Hours.

201-202. *Intermediate Latin.*

Review of grammar and further practice in reading. Continued emphasis upon Latin words as the source of English vocabulary. Three hours a week both semesters. Not offered 1957-1958.

Credit: Six Semester Hours.

SPEECH AND DRAMA

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective we try to develop the student's potential ability in public s p e a k i n g, debate, and dramatics.

Group (1): THE FUNDAMENTAL COURSES

131. *Speech Fundamentals.*

Essential training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation. It is a core requirement. Three hours a week. Offered each semester.

Credit: Three Semester Hours.

232. *The Speaking Voice.*

This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction. Attention is given to practical usage of the acceptable guides for pronunciation and articulation. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

233. *Fundamentals of Oral Interpretation.*

A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching, teaching, or acting. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

Group (2): PUBLIC SPEAKING

132. *Public Speeking.*

The preparation and delivery of effective speeches to an audience on various subjects for different purposes. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

234. *Debate.*

The principles and methods of argumentation; the preparation for debate on a subject—the analysis of the problem to determine the issues, the evidence, the brief, the reasoning process, and the presen-

tation. Emphasis will be on practice in intramural and intercollegiate participation in the various methods of debate. Three hours a week, first semester, on demand.

Credit: Three Semester Hours.

338. *Parliamentary Procedure.*

This course is concerned with the technique of common practice in group discussion and assembly-debate. Emphasis is on the Student Congress. Three hours a week, second semester.

Credit: Three Semester Hours.

430. *Persuasive Speaking.*

This is an advanced course in public speaking with emphasis on the psychological principles of convincing and persuading an audience. Lecture and practice in preparing and delivering speeches for effectiveness. Three hours a week, second semester.

Credit: Three Semester Hours.

Group (3): DRAMA AND THEATRE

235. *Play Production.*

The basic principles and methods of acting and staging a play for public performance: the applied principles of interpreting, characterizing, and acting a role in a play; the principles and designs of appropriate stage craft—the setting, the scenery, the lighting, and the use of effects for locale; and the preparation of appropriate costume and make-up for the period and characters. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

330. *Play Directing.*

The methods and principles of directing one-act plays, including the production of a one-act play. Three hours a week, first semester.

Credit: Three Semester Hours.

331. *Acting.*

A basic course in acting—in re-creating a character and projecting the personality across the footlights in the words of the dramatist through the voice and action of the actor. Special attention is given to the purpose of attitudes and movements on the stage. Application is made by the acting of scenes from plays. Three hours a week, first semester.

Credit: Three Semester Hours.

336. *Drama in the Church.*

The evaluation, adaptation, and selection of drama for production within the church. Lecture and practice in the production of a

religious drama. Prerequisite: Speech 235 or by consent of the instructor. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

431. *Advanced Play Directing.*

The methods and principles of directing a full-length play. The course includes the production of a full-length play. Three hours a week, second semester.

Credit: Three Semester Hours.

432. *Play Writing.*

The principles and techniques of constructing drama for production in the theatre, on radio, and on television. Emphasis will be upon writing religious drama. Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

Group (4): SPECIAL COURSES

332. *Advanced Oral Interpretation.*

Provides for training in the oral interpretation of the different forms of literature—the long poem, the story, the drama, and the novel. Attention is given to cutting and adapting material for presentation in recital. Prerequisites: Speech 131 and Speech 233, or their equivalents. Three hours a week, second semester. Not offered 1957-1958.

Credit: Three Semester Hours.

335. *Oral Interpretation of the Bible.*

The application of the principles of oral interpretation to the reading of the Bible. Constructive evaluation. Prerequisites: Speech 131 and Speech 233, or their equivalents. Three hours a week, second semester. Not offered in 1957-1958.

Credit: Three Semester Hours.

433. *Radio and Television.*

This is a non-professional course in the methods and principles of radio and television. It is a study of the nature of the equipment and personnel, the requirements for script, the methods of production for broadcast, the requirements for the announcer, the commentator, and the master of ceremonies. Observation in the local stations. Three hours a week, first semester, on demand.

Credit: Three Semester Hours.

434. *Speech Correction.*

A survey of speech disorders, functional and organic. Emphasis is on the nature and cause of the defects, and the means of correction. Special attention is given to those functional defects which a regular teacher can remedy. Recommendation will be made for or-

ganic treatment. (This course is a state requirement for students who are planning to enter the field of special education under the state regulation for teaching exceptional children.) Three hours a week, first semester. Not offered 1957-1958.

Credit: Three Semester Hours.

435. *Seminar in Speech and Drama.*

Independent study, research, and practice in speech and drama. Adapted to the needs and desires of the student. Hours to be arranged. First or second semester.

Credit: One to Three Semester Hours.

436. *Methods of Teaching Speech.*

This course is concerned with the problems and methods of teaching speech in the grades and high school. Special consideration will be given to the state course of study for speech—to fundamental instruction and activities in effective speaking, oral reading, play production, forensics, and creative dramatics. Emphasis will be on training in good habits and the development of potential abilities. Required by the state for students who will teach speech in the public schools. This course will not apply toward the required speech courses for a major or minor in Speech. Three hours a week, first semester, on demand.

Credit: Three Semester Hours.

DIVISION OF NATURAL SCIENCE

W. PARKS McKITTRICK, Professor of Biology* and Acting Head of the Division
LILLIAN WEIDENHAMMER, Professor of Chemistry and Head of Division**
ROY HOOD, Associate Professor of Biology**
EVELYN McCLURE, Assistant Professor of Home Economics
WILEY J. MOODY, Instructor of Chemistry
ALMA SCOTT CHINIGO, Instructor of Mathematics

The Division of Natural Science consists of five branches: (1) Biology, (2) Chemistry, (3) Physics, (4) Mathematics and (5) Home Economics.

The aims of the division are the following: (1) To provide culture and appreciation of things of the animate and the inanimate world, (2) To correlate the basic facts and ideas of the various fields of science, (3) To furnish a foundation for further study in technical and professional schools and (4) To provide courses which will prepare students to teach science in elementary and secondary schools or to pursue successfully graduate study in their chosen fields.

Pre-professional Training

Students who are planning to enter professional schools for scientific careers such as medicine, dentistry, or nursing are urged to complete requirements for a degree before beginning their professional training. For these professions the student should take a major in either biology, chemistry, or general science with a minor in one not chosen for a major. If the student finds it impossible to complete a degree, he is advised to include the following courses in his pre-professional program:

English	6 hours
Foreign language, preferably French or German	12 hours
Biology	18 hours
Chemistry	22 hours
Physics	8 hours
Mathematics	6 hours
Psychology	6 hours

Requirements For Majors

Biology: 36 semester hours including Biology 101, 102, 201, 202, 203, 204.

Chemistry: 36 semester hours including Chemistry 111, 112, 211, 212, 213, 214, 427, 428.

*Part time.
**Appointment effective September, 1957.

General Science: 45 or 47 semester hours including Biology 101, 102; Chemistry 111, 112; Math. 131, 132; and Physics 121, 122.

Mathematics: 30 semester hours including Mathematics 131, 132, 231, 232, 331, 332, 431. Physics 121-122 may be counted in 30 hours.

Home Economics: 41 semester hours composed of Home Economics 141, 142, 241, 242, 341, 342, 345.

Requirements For Minors

Biology: 18 hours plus 6 hours of electives*** in the division.
Chemistry: 18 hours plus 6 hours of electives*** in the division.
Mathematics: 18 hours plus 6 hours of electives*** in the division.
Home Economics: 18 hours, selected from the following courses: 141, 241, 341, 142, 242, 344, 347, 348, 349.

General Science (open only to elementary education majors): 27 hours of science and/or mathematics in any combination. Home Economics courses may not be counted on this 27 hours.

BIOLOGY

101-102. *General Biology.*

An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Lectures and recitations, two hours; laboratory, two hours a week during the year. Prerequisite for all advanced courses.

Credit: Six Semester Hours.

201. *General Zoology.*

A study of the morphology, physiology and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations, three hours; laboratory, three hours a week.

Credit: Four Semester Hours.

202. *General Botany.*

A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of the study of typical forms in each division of the plant kingdom. Lectures and recitations, three hours; laboratory, three hours a week.

Credit: Four Semester Hours.

203-204. *Human Physiology and Anatomy.*

The object of this course is to give the student a general understanding of the structure and functions of the tissues and organ systems in the human body. Laboratory examinations of preserved

***Not Home Economics.

specimens, charts, models, microscope slides, and demonstration materials from the human and closely related mammals supplement the lecture and reference studies. Recitation and lectures, three hours; laboratory, two hours a week. Not offered 1957-1958.

Credit: Six Semester Hours.

305-306. *General Bacteriology.*

A study of micro-organisms with special emphasis on representative molds, yeasts, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeasts, and molds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 111-112. Lecture, two hours; laboratory, four hours a week.

Credit: Six Semester Hours.

307. *Plant Anatomy.*

The origin and development of structure of vascular plants. Prerequisites 101-102 and 202. Lecture, two hours; laboratory, four hours a week the first semester. Not offered 1957-1958.

Credit: Four Semester Hours.

308. *Elementary Plant Physiology.*

A general study of the physiological activities in plants. Lecture, two hours; laboratory, four hours a week the second semester. Not offered 1957-1958.

Credit: Four Semester Hours.

309. *Genetics.*

A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

403-404. *Comparative Anatomy of Vertebrates.*

A study of the morphology, life processes, and relationships of representative vertebrates. In the laboratory selected vertebrates are dissected and examined. Lecture, one hour; laboratory, four hours a week each semester.

Credit: Six Semester Hours.

405-406. *Biological Problems.*

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged. Not offered 1957-1958.

Credit: Six Semester Hours.

407. *Ecology.*

The relationships of organisms to the environment. The study of the biotic community. Prerequisite: Biology 101-102, Chemistry 111-112, Physics 121-122. Lecture, one hour; laboratory, four hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

409. *Histology.*

Microscopic anatomy. Useful not only for biology majors but also recommended for hospital technicians and nurses. Lecture, three hours; laboratory, two hours a week. Not offered 1957-1958.

Credit: Four Semester Hours.

CHEMISTRY

Pre-medical students, pre-medical technologists, home economics majors, and those who plan to major in science are advised to begin chemistry in the freshman year, because of the necessary sequence of courses.

111-112. *General Inorganic Chemistry.*

An introductory course laying stress on the fundamental principles of the science. It is prerequisite to all other courses in chemistry. A thorough understanding of chemical reactions is required. Three hours lecture, two hours laboratory each week, both semesters.

Credit: Eight Semester Hours.

211. *Qualitative Analysis.*

The theories of solutions, solubilities, ionizations, precipitation, etc., are studied in detail, and their applications to the separation and identification of the metallic and acid radicals constitute the subject matter of this course. Correct manipulation processes and laboratory technique are stressed. Three hours lecture, two hours laboratory each week, first semester.

Credit: Four Semester Hours.

212. *Quantitative Analysis.*

Both volumetric and gravimetric processes are studied and made to supplement each other. The theories underlying the various processes are considered in detail. Three hours lecture, two hours laboratory each week, second semester.

Credit: Four Semester Hours.

213-214. *Organic Chemistry.*

A systematic study of the aliphatic and aromatic series of some of the more modern theories as are illustrated by organic compounds. Three hours lecture, one two-hour laboratory period each week, both semester. Not offered 1957-1958.

Credit: Eight Semester Hours.

315. *Methods and Materials for the Teaching of Science in Secondary Schools.*

This course is designed to give training to those who plan to teach high school science. Selections of subject matter and materials to be used will be emphasized. This course gives credit in the division of education as Education 345. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

321-322. *Food Chemistry.*

A course in the study of the composition and properties of foods: proteins, carbohydrates, salts, fats, etc. This course is very helpful to the Home Economics major. Three hours lecture, two hours laboratory each week, both semesters. Not offered 1957-1958.

Credit: Eight Semester Hours.

325-326. *Bio-Chemistry.*

A course designed to give the student knowledge of the chemical processes involved in the human body, the chemistry of carbohydrates, proteins, and lipids, including the digestion and metabolism of each, chemistry of the vital processes such as respiration and detoxication, and chemical composition and anaylsis of urine and blood. Two hours lecture and four hours laboratory each week, both semesters. Not offered 1957-1958.

Credit: Eight Semester Hours.

419. *Advanced Quantitative Analysis.*

This course is a continuation of Chemistry 212, which is a prerequisite. The field is extended to simple organic chemistry and such methods as will be of interest to the medical technologist or the specialist in any other field of like nature. One hour of lecture a week and six hours of laboratory work, second semester. Not offered 1957-1958.

Credit: Four Semester Hours.

421. *Qualitative Organic Analysis.*

This is primarily a laboratory course in the systematic identification of pure organic chemistry and the analysis of mixtures. One hour lecture and six hours of laboratory work each week, second semester. Prerequisites: Chemistry 318 and 419. Not offered 1957-1958.

Credit: Four Semester Hours.

427-428. *Physical Chemistry.*

The mathematical treatment of the laws governing chemical and physical changes, the three states of matter, first and second laws of thermodynamics, thermochemistry, molecular properties and constitution, solutions, homogeneous and heterogeneous equilibria, kinetics of reactions, colloids, electrochemistry, and chemical types of physicochemical measurements. Prerequisites: Chemistry 212 and Math. 332;

Calculus (Math. 332) may be taken concurrently with the course. Three hours lecture and two hours laboratory each week, both semesters.

Credit: Eight Semester Hours.

PHYSICS

121-122. *General Physics.*

A study of the fundamental principles of matter, heat, mechanics, light, sound, magnetism and electricity. Three hours theory and two hours laboratory each week during the year. Not offered 1957-1958.

Credit: Eight Semester Hours.

129. *Physics of Music.*

A course in physics designed especially for students of music. It is a study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Lectures two hours, laboratory two hours a week, second semester.

Credit: Three Semester Hours.

MATHEMATICS

130. *Review of High School Mathematics.*

A course required of students who are deficient in Mathematics. Offered upon demand.

Credit: None.

131. *College Algebra.*

This course is a brief summary of elementary agebra, linear equations, rectangular coordinates, exponents and quadratic equations. Three hours a week, both semesters.

Credit: Three Semester Hours.

132. *Plane Trigonometry.*

A study of trigonometry functions: equations, identities, theory of projection, right triangles, oblique triangle, logarithms. Three hours a week, second semester.

Credit: Three Semester Hours.

134. *Advanced College Algebra.*

A continuation of Mathematics 131, including the binomial theorem, progression, complex numbers, permutations and combinations, probability and determinants. Prerequisite: Mathematics 131. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

231. *Analytic Geometry.*

A study of algebraic methods in solving geometric problems: curves, cartesian coordinates, straight line, circles, parabolas, ellipses, hyperbola, transformation. Prerequisite: Mathematics 131 and 132. Three hours a week, first semester.

Credit: Three Semester Hours.

232. *Plain and Solid Analytic Geometry.*

A continuation of Mathematics 231, including polar coordinates, higher plane curves, solids. Prerequisite: Mathematics 231. Three hours a week, second semester.

Credit: Three Semester Hours.

331. *Differential Calculus.*

A study of differentiation and applications, transcendental functions, parametric and polar equations. Prerequisite: Mathematics 231. Three hours a week, first semester.

Credit: Three Semester Hours.

332. *Integral Calculus.*

A study of integration, definite integral applications. Prerequisite: Mathematics 231. Three hours a week, second semester.

Credit: Three Semester Hours.

431. *Differential Equations.*

A study of ordinary and partial differential equations, series. Prerequisite: Mathematics 332. Three hours a week, first semester.

Credit: Three Semester Hours.

432. *Differential Equations.*

A continuation of Mathematics 431, including equations of hypogeometric series, second order. Prerequisite: Mathematics 431. Three hours a week, second semester.

Credit: Three Semester Hours.

HOME ECONOMICS

Clothing and Textiles

141. *Clothing Selection and Construction.*

A study of fundamental principles of garment construction and selection; use of commercial patterns in construction of simple garments; and application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Art 111 is prerequisite or parallel. Lecture, one hour; laboratory, four hours each week, second semester.

Credit: Three Semester Hours.

241. *Textiles and Clothing.*

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibres and fabrics. Prerequisite: Home Economics 141. Lecture, one hour; laboratory, four hours each week, first semester.

Credit: Three Semester Hours.

341. *Housing and Interior Decoration.*

A course planned to give real insight into the need of homemaking based on a high type of living, to discover trends in housing and house furnishing and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours lecture. Special field trips, offered alternate years. Not offered 1957-1958, first semester.

Credit: Three Semester Hours.

441. *Clothing for the Family.*

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite: Home Economics 141 and 241. Lecture, one hour; laboratory, four hours each week, offered alternate years; second semester.

Credit: Three Semester Hours.

Food and Nutrition

142. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Fee $5.00. Prerequisite or parallel, Chemistry 111-112. Lecture, one hour; laboratory, four hours, first semester.

Credit: Three Semester Hours.

242. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Fee $5.00. Lecture, one hour; laboratory, four hours each week, second semester.

Credit: Three Semester Hours.

342. *Elementary Nutrition and Dietetics.*

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. It also includes a study of chemistry of digestion.

Fee $5.00. Lecture, two hours; laboratory, two hours each week, second semester.

Credit: Three Semester Hours.

344. *Home Nursing.*

A study and demonstration of techniques in caring for the sick at home. Problems considered are care of the patient in bed, special diets, care of the sick room, and the home medicine cabinet. Offered alternate years, first semester.

Credit: Two Semester Hours.

345. *Methods of Teaching Home Economics.*

A course in the development of the home economics curriculum, in equipment and in methods of teaching in various types of schools. Student teaching opportunities are provided. Same as Education 345. Lecture, two hours; laboratory, three hours each week. Offered on request.

Credit: Three Semester Hours.

347. *Family Relationships.*

A course designed to develop an understanding of factors that play a part in successful family life and to prepare one for family living. Recitations and lecture three hours a week, first semester.

Credit: Three Semester Hours.

348. *Household Equipment.*

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Fee $5.00. Laboratory, two hours. Offered alternate years, first semester.

Credit: Three Semester Hours.

349. *Home and Family Living.*

Your home and you. Management of family, its resources, its problems of everyday life. Lecture, two hours, laboratory, two hours. For men and women. Offered on request.

Credit: Three Semester Hours.

442. *Experimental Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Fee $5.00. Lecture, one hour; laboratory, four hours each week. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

443. *Child Development.*

A study of the needs of the child as to food, rest, habit formation and recreation from prenatal period through school period. A special study of behavior problems. Prerequisite: Senior standing.

Lecture, three hours with special field trips. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

444. *Economics of the Home.*

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of wise use of time, energy, money and resources of the home. Lecture, three hours each week. Offered alternate years, second semester.

Credit: Three Semester Hours.

DIVISION OF RELIGION AND PHILOSOPHY

B. F. SMITH, Professor and Head of Division
J. RALPH NOONKESTER, Professor
GEORGE M. JENKINS, Associate Professor
JEWEL HANNAH, Assistant Professor

The Division of Religion and Philosophy seeks (1) To aid the student in his interpretation of life, (2) To acquaint him with the spiritual heritage of the race, (3) To deepen his appreciation of Christianity by leading him to see the Christian religion in the light of man's total religious experience, and (4) To train young people who, after further study at a seminary or divinity school, will furnish leadership for churches and institutions.

Requirements For Majors

Biblical Studies:

Required: 30 semester hours in religion and philosophy, including Religion 101, 103, 104, 301 or 302, 303, 307, 308 or 309, and Philosophy 331.

Suggested Minors: History, Social Science, English, Speech, Foreign Language.

Religious Education:

Required: 30 semester hours in religion and philosophy, including Religion 101, 103, 104, 211, 311 or 312, 411 or 412, 415 and Philosophy 331.

Suggested Minors: Secretarial Science, English.

History and Philosophy of Religion:

Required: 30 semester hours in religion and philosophy, including Religion 101, 103, 104, 321, 322, 429, and Philosophy 331 and 434.

Suggested Minors: History, Social Science, English, Speech, Foreign Language.

No major in Philosophy is offered.

Requirements for Minors: 18 semester hours in religion and philosophy, including Religion 101, 103, 104 and Philosophy 331.

Additional Suggestions:

Elective courses should be chosen under the supervision of the major professor. These, as far as possible, should come from the field of concentration of the student.

A Religious Education major should take some typing and shorthand if he has not already had sufficient training in secretarial science.

BIBLICAL STUDIES

101. *Biblical Backgrounds.*

An approach to the study of the Bible; how to know the Bible; Biblical history, geography, archaeology. Three hours a week, first semester.

Credit: Three Semester Hours.

103. *Introduction to The Old Testament.*

A survey of the history of the religion of the Hebrew nation. Three hours a week, first semester.

Credit: Three Semester Hours.

104. *Introduction to The New Testament.*

A survey of the life and teachings of Jesus and the Apostolic age. Three hours a week second semester.

Credit: Three Semester Hours.

201. *The Bible and Literature.*

A study of the influence of the Bible upon literature. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

301. *The Pentateuch.*

A study of the first five books of the Old Testament. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

302. *Poetical and Wisdom Literature of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon and Lamentations. Three hours a week. Second Semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

303. *Old Testament Prophets.*

A study of the ethical and religious idealism of the Hebrew prophets. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

307. *Life of Christ.*

A study of the life of Christ as recorded in the four Gospels. Three hours a week. Offered alternate years.

Credit: Three Semester Hours.

308. *Life and Letters of Paul.*

A study of the life and teachings of Paul as recorded in the Acts and the Pauline Epistles. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

309. *The General Epistles of the New Testament.*

A survey of the general epistles of the New Testament. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

RELIGIOUS EDUCATION

211. *Survey of Religious Education.*

A survey of the field of religious education. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

311. *Principles and Methods of Religious Education.*

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

312. *Local Church Organization and Efficiency.*

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

411. *Curriculum Building in Religious Education.*

A study of the course of study for each division of the church's educational program. Prerequisite, Religious Education 211. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

412. *Christian Worship.*

A study of the art of individual and corporate worship. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

415. *Religious Education as a Vocation.*

A course designed for prospective religious workers. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

418. *Homiletics.*

A study of various types of sermons, how to select and interpret a text or passage of Scripture, sermon structure and delivery. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

HISTORY AND PHILOSOPHY OF RELIGION

321-322. *A History of Religions.*

An historical study of the religions of the world. Three hours a week, both semesters. Offered alternate years.

Credit: Six Semester Hours.

325. *Psychology of Religion.*

A study of the psychology of religious experiences. Three hours a week. Offered upon demand.

Credit: Three Semester Hours.

421-422. *History of Christianity.*

A study of the history of the Christian movement from Jesus to the present time. Three hours a week, both semesters. Offered alternate years. Not offered 1957-1958.

Credit: Six Semester Hours.

423. *Carey and Christian Missions.*

A study of the life and work of William Carey. Three hours a week. Not offered 1957-1958.

Credit: Three Semester Hours.

425. *Christian Ethics.*

A study of the ethical and social principles of Jesus as applied to moral choices one must make in the present day. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

426. *Primitive Religions.*

A study of the "primitive" religions in existence today. Three hours a week. Offered on demand.

Credit: Three Semester Hours.

429. *Christianity and the Non-Christian Religions.*

The finality of Christianity as a world religion. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

PHILOSOPHY

331. *Introduction to Philosophy.*

A general survey of the major problems of philosophy. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

333-334. *History of Philosophy; Ancient, Medieval, and Modern.*

A survey of the great thinkers of antiquity with an emphasis on Plato and Aristotle, and the philosophers since the Renaissance. Three hours a week, both semesters. Offered alternate years.

Credit: Six Semester Hours.

431. *Ethics.*

A study of the science of human conduct. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

432. *Logic.*

A study of the various types of logical theory. Three hours a week. Offered on demand.

Credit: Three Semester Hours.

434. *Philosophy of Religion.*

A study of the philosophical problems related to the existence and nature of God, the problem of evil and human destiny. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

435. *Christianity and Modern Philosophy.*

A study of Christianity and current thought. Offered on demand.

Credit: Three Semester Hours.

DIVISION OF SOCIAL SCIENCE

JAMES E. HELMS, Professor of History and Head of Division*
THEODORE F. BOUSHY, Professor of Sociology
RUTH M. SANDERS, Assistant Professor of Geography and Political Science

The aims of the Division of Social Science are these: (1) To offer courses through which any student may better understand and appreciate his cultural heritage and make successful adjustment to all life situations that involve other people; (2) To enable majors to qualify as teachers of the social studies in the public schools; and (3) To furnish a foundation for those students who desire to pursue graduate studies in the field or who plan to enter graduate schools of social work in preparation for a social-work career.

Requirements for Majors

History: 30 semester hours in history, including History 101-102, 201-202. History 305 will not count toward this requirement. (Suggestions: The following courses count also toward a History major or minor: Government 221, 222, 420.)

Sociology: 27 semester hours of sociology, including Sociology 211, 212, and 312 or 313. Sociology 315 will not count toward this requirement.

Social Science: History 12 hours, plus 27 hours to be selected from Economics, Sociology, Government, Geography, and History.

No major is given in Government or Geography.

Requirements for Minors

A minor is offered only in History, Sociology, and Government. At least 21 hours in one subject are required for a minor. Elementary Education majors may earn a minor consisting of 21 hours of social science. History 305 and Sociology 315 will not count toward a minor.

HISTORY

History is the key to understanding human society and the mold of current affairs. It reflects man's past and is basic to reliable predictions of man's future.

101. *Western Civilization before* 1600.

A general survey of political, economic, and social development of the West up to 1660. Three hours a week, first semester.

Credit: Three Semester Hours.

*Appointment effective, June 1, 1957.

102. *Western Civilization since* 1660.

A survey of the development of modern civilization, with emphasis on Europe but including studies of East-West relationships. Three hours a week, second semester. Prerequisite: 101.

Credit: Three Semester Hours.

201. *United States to* 1865.

A survey course tracing events from the European background of discovery and colonization through the Revolution, the framing of the Constitution, the early national period, the Jackson period, national expansion, the sectional struggle to the end of the Civil War. Three hours a week, first semester.

Credit: Three Semester Hours.

202. *United States since* 1865.

This survey course continues the history of the United States from the Reconstruction period, through the periods of industrialization, overseas expansion, agarian agitation, Progressive movements, and two World Wars to the present time. Prerequisite: 201. Three hours a week, second semester.

Credit: Three Semester Hours.

302. *American Colonial History.*

A study of American history from the first European settlement in North America to the American Revolution. Prerequisite: 201. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

303. *England since* 1485.

A study of England and her empire since the Tudor period. Prerequisite: 102. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

304. *The Ancient World.*

A detailed study of man's earliest efforts to achieve civilization. A survey of early cultures: Egypt, Babylon, Assyria, Greece and Rome up to 476 A. D. Prerequisite: 101. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

305. *Teaching the Social Sciences.*

A course in materials and methods, required for tecaher certification. Same as Education 345. Prerequisite: 12 hours of history. This course will not apply toward the required hours in Social Science for a major or minor. Three hours a week, second semester.

Credit: Three Semester Hours.

307. *The Medieval World.*

A study of the effects of feudalism upon the human spirit and of the revival of thought and progress through the Renaissance and Reformation, with consideration of social, economic, and religious changes. Prerequisite: 101. Three hours a week, first semester.

Credit: Three Semester Hours.

401. *History of the South.*

A study of the Old South, the causes, events and effects of the Civil War, the rise of industry in the post-bellum South and current social and political problems of the era. Prerequisite: 201-202. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

402. *The World Since* 1914.

Beginning with World War I and Versailles, this course deals with the aftermath of economic and political tensions which resulted in a tri-polar world and World War II. Particular attention will be given to American diplomacy during this period and to current problems of the cold war. Prerequisite: 102. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

403. *The Far East.*

A study of Far Eastern affairs in the past two centuries. Prerequisite: 102. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

404. *History of Latin America.*

A survey of the colonization, independence movements, and developing relationships of Latin American nations to each other and to the rest of the world. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

405. *Recent American History.*

An intensive study of economic, social, and political trends in the United States since 1914. Prerequisite: 202. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

406. *History of Russia.*

A survey of Russian development from early times through the czars to the present day. Emphasis on development under Communist rulers. Prerequisites: 101, 102. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

409. *Seminar in History.*

For advanced students with special interests. Subjects and hours to be arranged.

Credit: Three Semester Hours.

SOCIOLOGY

Instruction in Sociology helps students understand the underlying principles of human relationships, the role of custom and group psychology in collective behavior, the structure of society, the problems of group living, the tendency toward improvement and disintegration of society.

211. *Principles of Sociology.*

A study of factors involved in human association and of their interrelations. Special attention is given to ways in which the individual is affected by these factors. Three hours a week, first semester.

Credit: Three Semester Hours.

212. *Social Problems.*

An analysis of the leading social problems and pathologies affecting man. Prerequisite: 211. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

311. *Social Institutions.*

A survey of the domestic, political, religious, economic, educational, recreational, and scientific institutions, with their historical backgrounds, to facilitate understanding of the various phases of human endeavor. Prerequisite: 211. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

312. *The American Family.*

The family as a social institution, changing family folkways, the family in relation to development of personality of its members, disorganization of the family, predicting success and failure. Prerequisite: 211. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

313. *Engagement and Marriage.*

The same as Home Economics 347. Three hours a week.

Credit: Three Semester Hours.

315. *Teaching the Social Sciences.*

The same as History 305 and Education 345. Prerequisite: 12 hours of Sociology. This course will not apply toward the required Social Science hours for a major or minor.

Credit: Three Semester Hours.

316. *Rural-Urban Sociology.*

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Prerequisite: 211. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

318. *Social Psychology.*

The same as Psychology 373. Prerequisite: Sociology 211 or Psychology 271. Three hours a week, second semester.

Credit: Three Semester Hours.

411. *Race Relations.*

A study of social adjustment between and within racial groups, with emphasis on relationships of Negro and white and on minority problems in the United States. Prerequisite: 211 or consent of professor. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

412. *Juvenile Delinquency.*

A study of the causes and manifestations of delinquency. Particular attention is given to the juvenile offender and the agencies for his adjustment. Also, an evaluation of penal methods. Prerequisite: 211 or consent of professor. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

414. *Introduction to Social Work.*

A course designed for those planning to enter social work as a career. Prerequisite: 211. Three hours a week, first semester. Offered on demand.

Credit: Three Semester Hours.

415-416. *History of Social Thought.*

A study of the development of social thought, including the evolution of social theories of leading social thinkers, with special emphasis on the relationship of social thought and of social forces of the time and an attempt to draw generalizations on these relationships. Prerequisite: 211 or consent of professor. Three hours a week, both semesters. Offered alternate years. Not offered 1957-1958.

Credit: Six Semester Hours.

417. *Criminology.*

The nature of crime, its historical development, criminogenic factors in physical and social environment. Prerequisite: 211. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

418. *Seminar in Sociology.*

Problems. Prerequisite: Senior standing or consent of professor. Three hours a week, first or second semester.

Credit: Three Semester Hours.

GOVERNMENT

Instruction in government aims to convey facts and trends in the philosophy and techniques of community cooperation and in the relationships between men in the political sphere.

221. *American Federal Government.*

An intensive study of the Constitution and the machinery of government built upon it, with some consideration of political problems involved in its development. Three hours a week, first semester.

Credit: Three Semester Hours.

222. *American State and Local Government.*

An intensive study of ways and means of community cooperation at the local and state level, with special attention to such government in Mississippi as compared with that in other states. Prerequisite: 221 or consent of professor. Three hours a week, second semester.

Credit: Three Semester Hours.

320. *Comparative Governments.*

Using the government of the United States as a basis of comparison, this course outlines the chief governmental features of the principal countries of the world. Prerequisite: 221 or permission of professor. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

322. *International Relations.*

A survey of the principal economic and territorial problems among nations, procedures in diplomacy and international law, the problems of minorities, armaments, trade, and sharing of natural resources. Prerequisite: One year of European history. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

420. *American Constitutional Law.*

An intensive study of the origin, development, and evolving interpretation of the American Constitution. Prerequisite: 221 and one year of American History. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

423. *International Organization.*

An intensive study from all periods of history of the efforts toward effective international government, with special attention to

the League of Nations and United Nations. Prerequisite: Government 322 or consent of professor. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

427. *Political Theory.*

A survey of political theories. Prerequisite: Government 221 or consent of professor. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

GEOGRAPHY

Geographical concepts are basic to the understanding of one's national and international environment and to the development of world citizenship.

101. *Principles of Global Geography.*

The basic course describing the earth's features and man's distribution on its surface, including study of maps and other instruments related to geography. Three hours a week, second semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

201. *Economic Geography.*

A study of the relationship of geography to man's activities in trade and business, and the use of natural resources. Prerequisite: 101 or consent of professor. Three hours a week, first semester. Offered alternate years.

Credit: Three Semester Hours.

326. *Geography of North America.*

A regional study of the United States, Canada, and Mexico. Prerequisite: Geography 101. Three hours a week, first semester. Offered alternate years. Not offered 1957-1958.

Credit: Three Semester Hours.

426. *World Political Geography.*

A study of the political significance of geography. Prerequisite: Geography 101 or consent of professor. Three hours a week, second semester. Offered alternate years.

Credit: Three Semester Hours.

FINANCIAL INFORMATION

William Carey College seeks to adjust her total program to the life and needs of her particular community. Since it is recognized that Mississippi is largely rural and agricultural, expenses are trimmed to the absolute minimum consistent with quality academic work. Every fee charged covers a desirable service or necessity for highest well being of students and school.

The Schedule of Expenses on a Semester Basis
(Effective September, 1957)

I. For Day Students

Student Activities Fee	$ 10.00
Matriculation	15.00
Tuition	$5.00 per semester hour

II. For Dormitory Students

Student Activities Fee	$10.00
Matriculation	15.00
Tuition	$5.00 per semester hour
Room (including laundry)*	
Single room by request	55.00
Double room as usually assigned	40.00
Board	Cafeteria Style
Medical Fee	7.50
Breakage Fee	5.00

III. Studio Fees

Music Major Applied Music and Practice Room Fee $75.00

(Unless a curriculum specifically calls for it, special permission of the Head of the Division of Fine Arts is required for music majors to carry more than two applied subjects simultaneously within this fee. This fee normally entails three lessons a week in applied music.)

Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week	60.00
One lesson a week	30.00
Class in organ, piano, or voice	20.00

Preparatory and Evening School Applied Music Fees.

Two lessons a week	50.00
One lesson a week	25.00
Art (Private instruction)	45.00

IV. Laboratory fees

Chemistry, Biology, Physics, Home Economics, Typewriting, Office Machines	5.00 each

V. Miscellaneous Fees

Physical Education Activity Fee	1.00 per course
Graduation Fee	12.75
Senior Examination Fee	5.00

*Each boarding student may send the following to a laundry each week, and bill will be paid by the college: 2 sheets, 2 pillow cases, 7 towels, 1 spread, 7 wash rags, 1 laundry bag, 1 bath mat.

General Financial Regulations

An application fee of $10 is charged each applicant at the time of making application. It is required to reserve a room in the case of dormitory students; or in the case of local students, a place on the student roster. It is refundable only in the event notice of withdrawal is sent to the Registrar of the college not later than August 15 preceding the date of opening. Students are given credit for the $10 on the session's expenses and it is not, thereby, an additional charge.

Terms of Payment

All fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the business office, but under no circumstances will any student be allowed to pay less than one month in advance.

Payments must be made promptly on the due date, as stated. without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

No student will be permitted to take his mid-year or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. Tuition will be refunded for withdrawal on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files with the President his request for honorable dismissal. Where illness makes withdrawal necessary and when so advised by the college physician, the proportionate part of charges will be refunded. No deduction is made for temporary absences.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Scholarships and Opportunities for Self-Help

The college is able to offer a number of scholarships to students of high scholastic rating. Individuals and religious groups from time to time make grants for scholarship purposes, and friends of the college interested in Religious Education underwrite a few scholarships for special types of students.

The "S. E. Lawrence Scholarship Fund," an annual grant, is given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to mission volunteer students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. In 1956 the Houston Endowment, Incorporated, a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000.00. One thousand dollars is available each year for five years, for scholarships. No recipient is to receive less than $200 or more than $500 per year. The scholarships for boys are known as the Jesse H. Jones Scholarship and the scholarships for girls as the Mary Gibbs Jones Scholarships in honor of Mr. and Mrs. Jesse H. Jones. Applications are to be made to the college scholarship committee, which has "jurisdiction."

The R. B. Thomas Scholarship Endowment of $10,000 has been set up by Mr. and Mrs. R. B. Thomas of Wiggins, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship in the amount of $200 as a memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church give a loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. This loan will be available to a junior or senior who has dedicated

his life to full-time Christian work. The student must have a satisfactory academic record.

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to ministerial students.

Anyone desiring to apply for any one of the schalarships above should write directly to the president of the college for instructions.

The college offers a limited number of work assistance opportunities to such as find it necessary to earn a part of their college expenses. Students help in the cafeteria or act as library assistants, office assistants, etc. Those needing such help should apply directly to the president of the college. Help cannot be given to all; but as far as the college has such opportunities, these positions may be applied for.

Veteran's Administration

William Carey College is aproved by the Veteran's Administration for veterans under Public Laws 346, 550, and 16.

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which a student wishes to pursue and for all related matters.

REGISTER OF STUDENTS
1956-1957

SUE ALLREDGE ..... Mobile, Ala.
LOUISE ALLEN ..... Voth, Texas
LEWIS ALLRED ..... Laurel, Miss
JEAN ANDERSON ..... Sumrall, Miss.
CHARLES ARNOLD ..... Natchez, Miss.
DARYL AULTMAN ..... Sumrall, Miss.
KENNETH BALL ..... Richton, Miss.
JAMES EDWARD BARLOW ..... Saraland, Ala.
RUBY BARLOW ..... Saraland, Ala
RUTH BARRETT ..... Hattiesburg, Miss.
LOUISE BASS ..... Columbia, Miss.
NORMA BAXTER ..... Moss Point, Miss.
CHARLES BEARD ..... Waynesboro, Miss.
WAYNE BELL ..... Columbia, Miss.
RAY BELL ..... Columbia, Miss.
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WALLACE BERRY ..... Foxworth, Miss.
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DONALD BROWN ..... Laurel, Miss.
VICTOR BUCAN ..... Caracas, Venezuela
GERALD BUCHANAN ..... Hattiesburg, Miss.
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ROWENA BURGE ..... Bogalusa, La.
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VIOLET CAIN ..... Hattiesburg, Miss.
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BARBARA JEAN CARPENTER ..... Moss Point, Miss.
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FRED CHANCELLOR ..... Moss., Miss.
ESTHER CHANG ..... Seoul, Korea
EVON CLARK ..... Petal, Miss.
MARGARET CLINTON ..... Laurel, Miss.
JOE COBB ..... Ecru, Miss.
LOUIS COLE ..... Purvis, Miss.
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OTIS DOHERTY ..... Quitman, Miss.
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JOHN ELLZEY ..... Hattiesburg, Miss.
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WOODYE FREELAND ..... Lucedale, Miss.
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BOBBIE FREEMAN ..... Hattiesburg, Miss.
PAUL FREEMAN ..... Brookhaven, Miss.
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JOAN GEIGER ..... Lucedale, Miss.
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HUGO PORTILLO GONZALES ..... Nicaragua, C. America
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MRS. SUE HENRY ..... Hattiesburg, Miss.
GEORGIA HERRIN ..... Collins, Miss.
NELL HERRIN ..... Collins, Miss.
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ANN HOWORTH ..... Hattiesburg, Miss.
DORCAS HUDGINS ..... Sallis, Miss.
DAVE ANN JACKSON ..... Laurel, Miss.
CINDY JACOBS ..... Hattiesburg, Miss.

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ESSIE FAYE JOHNSON	Ellisville, Miss.
ROBERT JOHNSON	Hattiesburg, Miss.
RUSSELL JOHNSON	Hattiesburg, Miss.
JEANETTE JONES	Laurel, Miss.
HUGH JUDGE	Memphis, Tenn.
JEAN JUDGE	Memphis, Tenn.
CHARLES KELLY	Hattiesburg, Miss.
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JAMES KING	Hattiesburg, Miss.
ANNIE LOU KIRKLEY	Sumrall, Miss.
HERMAN KNAPP	Hattiesburg, Miss.
JUANITA KNAPP	Hattiesburg, Miss.
DONICE KNIGHT	Laurel, Miss.
DONALD LADNER	Gulfport, Miss.
HERSHEL LADNER	Poplarville, Miss.
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BETTY LAIRD	Gulfport, Miss.
JOSEPH LARRIMORE	Lucedale, Miss.
BETTY JANE LAWLER	Lumberton, Miss.
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THOMAS LOTT	Hattiesburg, Miss.
GEORGE LOBO	Bogata, Columbia, South America
JERALD LITTLE	Enterprise, Miss.
JOSEPH LEE	Petal, Miss.
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RICHARD MARTIN	Istachatta, Fla.
COMMIE MASSEY	Hattiesburg, Miss.
JORGE MATA	San Salvador, El Salvador
TOMMY MANGUM	Magee, Miss
SARA MATHIS	Beaumont, Miss.
EDUARDO MENDOZA	El Salvador
JEANNE MILLER	Petal, Miss.
DAVID MILLICAN	Chickasaw, Ala.
ANGELO MITARITONNA	Brooklyn, N. Y.
MAXINE MILLS	State Line, Miss.
HOWARD MOORE	Moselle, Miss.
PAUL MOORE	Brooklyn, Miss.
LOUI MORGAN	Meridian, Miss.
JAMES MORROW	Gulfport, Miss.
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JAMES T. TAYLOR	Purvis, Miss.
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GILBERT THOMAS	Heidelberg, Miss.
JOHN TISDALE	Ovett, Miss.
LOUISE THOMAS	Hattiesburg, Miss.
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LOZA UPSHAW	Waynesboro, Miss.
JOYCE WADE	Wildsville, La.
JAMES WALLACE	Hattiesburg, Miss.
FARKER WALKER	Waynesboro, Miss.
MAURICE WALTMAN	Hattiesburg, Miss.
STELLA WALTMAN	Hattiesburg, Miss.
ERLENE WARD	Mobile, Ala.
EDWARD WARD	Columbia, Miss.
GLORIA WARD	Wiggins, Miss.
RAY WATSON	Mobile, Ala.
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ANNIE WEDGEWORTH	Hattiesburg, Miss.
FAYE WELCH	Columbia, Miss.
BOBBY WEST	Hattiesburg, Miss.
FARRALL WHEAT	Smithdale, Miss.
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JIMMIE WINDHAM	Hattiesburg, Miss.
THOMAS WOODWARD	Hattiesburg, Miss.
WILLIAM WOMACK	Fredricktown, Mo.
VIRGINIA WU	Fort Worth, Texas
JUNE WRIGHT	Hattiesburg, Miss.
CHARLES YOUNG	Collins, Miss.

SPECIAL STUDENTS
1956-1957
HATTIESBURG, MISS.

Roberto Ascanio
George Burge
Jean Blount
Lennie Braswell
Mrs. W. A. Cash
Mrs. Grace Chain
Mrs. Barbara Cribb
Leona Crosby
Billye Dowell
Bernice Flake
Doris E. Fortenberry
Mrs. Mary G. Fowler
Luis Fonseca
T. B. Givens
Mrs. T. B. Givens
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Edwin Harper
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Archie Mitchell
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Geneva Ponder
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Lorraine Rouse
Muriel Rushing
Woodrow Rushing
Douglas Shoemake
Wm. M. Smith
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T. J. Spencer
Norman Sullivan
Mrs. Lucille Stuard
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Patsy Saucier
Archie Williamson
Bonnie Winstead
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1956-1957

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Nancy Bowman
William Bryan
Carolyn Carter
Linda Dragula
Charles Edmonson
Linda Hartfield
Judy Jordan
Lonnie Martin
Cynthia McDonald
Miriam McInnis
Nancy Nielsen
Ladell Patton
Diana Posey
Mattie Lee Sellers
Mary Lou Sellers

INDEX

	Page
Absences	28
Accounting Courses	42
Accreditation	14
Administration	7
Administration of Curriculum	25
Administrative Assistants	10
Admission of Students	22, 24
Advanced Standing	23
Art, Courses in	56-57
Articles Furnished by Students	19
Band Instruments	69-70, 80-83
Basketball	50
Biblical Studies	107
Biology, Courses in	97
Board of Trustees	6
Bookstore, College	119
Botany	97
Buildings	15
Business Administration, Courses in	41
Business Education, Courses in	43
Cafeteria	16
Calendars	2, 3
Campus	14, 15
Carey, William, the Educator	5
Chapel, Attendance at	28
Chemistry, Courses in	99
Choir—see Music Ensembles	
Clarinet	80
Classification of Students	26
Clothing, Courses in	102
Clothing, Required for Physical Education	50
Clubs, Departmental	19
Cobbler, The	18
Correspondence Work, Terms of Acceptance	23
Counseling Program	25
Credits and Classloads	26
Crusader, The	18
Curriculum, Administration of	25
Degrees Offered	30
Degrees, Requirements for	30-32
Diploma Fees	118
Dormitories	15
Dramatics	93
Economics, Division of	38
Economics, Courses in	39-40
Education, Courses in	45
Education, Division of	45
Education, Elementary Teaching Requirements	34
Education, High School Teaching Requirements	35-37
English	87
Ensemble Courses	84
Entrance Requirements	22
Evening School	21
Examinations, Comprehensive	32
Examinations, Final	29
Examinations, Special	23
Exclusion of Students	27
Expenses, Living, etc.	118
Extension Classes	21
Extension Work, Terms of Acceptance	23
Faculty Committees	11
Faculty of Introduction	8-10
Fees	118
Financial Information & Regulations	118-119
Fine Arts, Division of	56
Foods and Nutrition	103
French	90
Geography, Courses in	117
Golf	50
Government, Courses in	116
Grades	29
Graduation Honors	30
Health, Courses in	49
Health, Safeguards to	20
Historical Sketch	12
History, Courses in	111
Home Economics, Courses in	102-105
Hospital and Medical Service	16, 20
Hours, Number Required for Graduation	30-32
Hours, Number to be Taken Each Semester	26
Hygiene—see under Physical Education	
Intercollegiate Athletics	50
Journalism, Courses in	89
Language and Literature, Division of	86
Latin	91
Laundry	19
Location and Equipment	14-16
Major Requirements—see in Various Divisions	
Majors, Selection of	33
Mathematics	101
Minor Requirements—see in Various Divisions	
Minors, Selection of	33
Music, Applied	74
Music, Church	72
Music, Courses in	57-85
Music, Curriculums	65-66
Music Education	69
Music, Ensemble	64, 84
Music Fees	118
Music, Proficiency Examinations	61
Music, Recital Rquirements	60
Music, Theory of	68
Natural Science, Division of	96
Objectives of College	14
Office Machines	44
Organ	76
Philosophy	109
Physical Education, Courses in	49-55
Physical Education, Requirements in	49

INDEX—Cont'd.

	Page
Physics	101
Piano	74
Preparatory Students, Register of	127
Pre-professional Courses	96
Program, Changes in	27
Psychology	49
Publications, Student	18
Quality Point Requirements	29
Recreation, Courses in	51-52
Refunds	119
Register of Students	122-126
Religion, Division of	106
Religion, History and Philosophy of	109
Religious Education, Courses in	108
Religious Life	20
Religious Activities	16, 20
Remittances	119
Requirements for Degrees	30-32
Requirements for Teaching in Public Schools	34-37
Residence Requirements for Degrees	23
Room Reservations	119
Sacred Music—see Music, Church	
Scholarship Standards	29-30
Scholarships	120
Scholastic Honors	30
Secretarial Science, Courses in	43
Shorthand	43
Social Science, Division of	111
Sociology, Courses in	114
Softball	50
Spanish	91
Special Students, Register of	127
Speech and Drama, Courses in	92-95
Students Government Association	18
Student Organizations	17-19
Summer Session	20
Swimming	50
Teaching in Public Schools, Requirements for	34-37
Tennis	50
Transcripts of Records	28
Transfer Students from Other Colleges	23
Trumpet	81
Trustees, Board of	6
Typewriting	43
Unclassified Students	24
Veterans Administration	121
Violin	83
Visitors to Dormitory	20
Voice	78
Volleyball	50
Withdrawals	27
Zoology	97